

CURRENT

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UNIVERSITY OF MISSOURI-SAINTE LOUIS

Issue 400

UMSL feels crunch

Library hour cuts cause concern

Lacey Burnette

Budget cuts have forced Library Director Ronald Krash to reduce library hours by 18.9 percent. Last year the Thomas Jefferson Library was open 87½ hours a week. Under present scheduling the library will be open 71 hours a week. The Education Library will also be open only 71 hours a week.

"We are at the stage where we either have to cut hours or cut whole services out," Krash said.

Hardest hit by the reduction were the evening hours. Last year the library was open until 11pm, Monday-Thursday. This year's scheduled hours call for the library to close at 9:30pm. Hours were also reduced by opening at 8am instead of 7:30am and eliminating the Saturday hours. Last year the library was open from 10am-6pm on Saturday.

"After a few weeks of experience with the new hours we will be reviewing them," Krash said. "We realize that we're hitting

the evening college students the hardest."

This year's library budget is 12.8 percent below last year's expenditures. The largest reduction came in staffing where \$118,896.80 less was budgeted for this year than was spent last year.

"We couldn't cut personnel and we did our best to retain the services we could," Krash said. "In order to continue to give full services while we are open we had to cut back on the hours."

Krash said that the money saved by reducing the hours went toward adding staff to the day operations. "When you have dwindling resources, you need to have full staffing," he said. "We did our best to retain the services we could."

One example of full service can be seen in reference desk hours. Last year the reference desk was open for 67 hours a week. This year it will still be open for 66½ hours a week.

One reason, Krash felt, for the need to maintain full service was increased circulation. Last

Library Budget Comparison

	1980-81 Expenditures	1981-82 Budget	Difference
Staff	\$758,628	\$639,731	-\$118,897
Materials	\$684,924	\$640,000	-\$44,924
Operations	\$138,734	\$99,237	-\$39,497
Total	\$1,582,286	\$1,378,968	-\$203,318

year, circulation was up 19.1 percent over the previous year and has gone up in each of the last three years. In addition, Interlibrary Loan requests by UMSL patrons increased 98.5 percent in 1980-81. This year's record enrollment is not expected to detract from those figures, according to Krash.

But hours were not the only reductions Krash implemented.

"I expect to purchase 3000 less books this year," he said. Last year the library purchased 14,000 books. "If the current funding trend continues, I'll probably have to cut back on periodicals next year," he added.

Krash said that it would cost about \$4300 to keep both libraries open to 11pm, and that to try to do that would mean a large

service reduction somewhere.

"We're just touching the tip of the iceberg here," he said. "The problem we have now is a long-term effect. My operations budget is down to bare essentials and I've already made reductions in materials' purchases."

"There is no fat here."

Krash emphasized that the library hours will be reviewed.



NO WORDS NEEDED: The shirt Frederick Spencer, an associate professor in social work, wore to the day of concern expressed his opinion [photo by Cedric R. Anderson].

"State supported, not state assisted"

Organizers of last Thursday's day of Concern at UMSL admit that the rally was a "media event." In that respect it could be considered successful: KTVI, KMOX, and KSDK all carried the event in evening newscasts, and the Globe-Democrat and Post-Dispatch ran articles about the rally. But it is too early to tell if the rally was successful in its purpose which was to make the public aware of the financial plight of the university.

"People look at the equipment and resources we have here and they laugh," Paul A. Roth, an assistant professor in philosophy and one of the organizers of the rally, said in an interview. "This school has managed to put

together a very good faculty. If the current pattern of funding continues this is going to be lost," he added.

The "Current pattern of funding" Roth was referring to is the lack of support the university is receiving from the state. In 1980-81, three percent of the university's state appropriated funds were withheld, and for 1981-82, a "standstill budget" of \$170 million was cut by 10 percent. According to information compiled by the Day of Concern participants, Missouri already ranks in the lower one-fifth in state spending for higher education.

[See "Day," page 8]

Student health insurance up 54%

Michele Keyes

The cost of the accident and sickness insurance offered by the University to students this year is 54 percent higher than the plan offered last year. Last year the insurance cost \$50 for the entire year. This year the premium is \$77. The policy, administered by the Education Insurance Service, is in effect from August 15, 1981 to August 15, 1982.

The increase in the premium was caused by the inclusion of pregnancy-related benefits in the standard policy coverage and by increasing other benefits already offered. Last year, women had the option to purchase pregnancy coverage in addition to the regular policy. The pregnancy coverage added \$75 to the cost of the insurance, making the total cost for women desiring pregnancy coverage \$125.

Last October, Stephen Slater, a student at UMKC, charged the university with discriminating against women in the student health insurance policy. He stated that the student health insurance plan excluded or restricted pregnancy-related benefits. Jesse High, director of Region VII of the Office of Civil Rights, stated in a letter that Title IX regulations (Section 106.40(b)(4)) require recipients to treat pregnancy as any other temporary disability with respect to any plan or policy offered to students.

This year's plan has been revised to eliminate sexual discrimination. The new policy covers pregnancy using the same guidelines as injury or illness. To receive coverage, a woman cannot conceive before the policy goes into effect (Aug. 15). Once the policy is in effect, a pregnancy is covered for the

duration of the term, even if the term exceeds the cancellation date of the policy (Aug. 15, 1982), according to Nancy Seaman at the Education Insurance Service.

A miscarriage will be paid for under the general guidelines of the policy. Abortions are considered elective surgery and therefore are not covered by the policy.

Under the general guidelines of the policy, Education Insurance Service will pay for the first \$300 in doctor's fees and miscellaneous charges, and 80 percent of the charges thereafter. Miscellaneous charges include: use of operating rooms, anesthesia preventative medications, plaster casts and splints, x-rays, surgical appliances, laboratory tests, and an oxygen tent. The amount the policy will pay for the use of a hospital room was increased to \$125 from \$100.

Enrollment sets record

While official enrollment figures will not be established until after classes have been in session for a month, the unofficial headcount is the highest in UMSL's history.

Registrar H.E. Mueller reports a record enrollment of 11,852. Several hundred late registrations are expected. Last year's official enrollment was 11,380.

"We see an unusual increase in the enrollment of non-traditional students--especially in the number of men returning to finish their undergraduate degrees--and in the number of transfer students from other schools and colleges," Mueller said. "Another noticeable increase is in the number of women who have enrolled in graduate school."

inside

The first day

The first day of college can be confusing for any incoming freshman. Pam Ecsedy recounts her first day experience at UMSL.....page 7

Greek fun

Fraternities and Sororities have a lot of fun, but they do more than just party.....page 9



New faces

Both the men's and women's soccer teams consists of several newcomers. Check out this year's soccer preview for details.....page 19

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newsbriefs

School of Education receives accreditation

The doctoral and superintendent programs offered by UMSL's School of Education have been certified by the National Council for Accreditation of Teacher Education (NCATE). The certification was part of the School of Education's reaccreditation process, conducted every 10 years by NCATE.

NCATE cited the School of Education for strength in three areas: the quality of the faculty, clinical and field experience activities, and the research component of the doctoral program.

Associate Dean and NCATE Coordinator Doris A. Trojcek said, "Accreditation is an asset for our students. Graduation from an NCATE accredited institution is an added advantage when our students begin to seek employment."

Optometry receives grant

UMSL's School of Optometry has received a grant of \$14,300 to help it recruit minority students. The grant was awarded by the U.S. Department of Health and Human Services. None of the 65 students currently enrolled in the School of Optometry is of a minority.

"The goal of the program," Associate Dean David W. Davidson said, "is to recruit, admit, retain, graduate and place in the community minority doctors of optometry. Our primary target group consists of qualified, low-income black students from Missouri." Davidson said there are only three practicing black optometrists in Missouri.

Davidson added that he would consider the minority recruitment program a success if the school could attain a 10 percent minority level among its students.

Course offered on Big Bands

Charlie Menees, host of KMOX Radio's Saturday night "Big Band Sounds" program, will teach a course on bandleader Glenn Miller this fall. The class will meet on Wednesday evenings from 6:30-9:30pm, Sept. 23 through Nov. 4 at UMSL.

Menees began collecting Glenn Miller 78-rpm records in 1938 and became St. Louis first jazz DJ in 1944. He has received many awards for his contributions to music.

"Glenn Miller: Big Band Pillar," will cover the years from 1935-1945, when Miller's career was ended in a fatal plane crash during World War II. According to Menees, Miller's Army Air Force Band is usually rated as the finest all-star band ever assembled for more than just one or two special appearances. Miller's civilian orchestra of 1938-1942 is generally recognized as the number one popular-poll winner and money-maker of the big band decade.

The fee for the course is \$30. Additional information can be obtained by calling UMSL Continuing Education-Extension at 553-5961.

Haine named clinic director

Charles L. Haine has been named director of clinics for the School of Optometry.

Haine, who holds a doctor of optometry degree and a master of science degree in physiological optics from Indiana University in Bloomington, comes to UMSL from the Veterans Administration Medical Center in Newington, Connecticut, where he was in charge of the residency program for the New England College of Optometry. He also held the position of adjunct assistant professor on the college's faculty.

At UMSL, Haine will be responsible for the establishment, operation and supervision of the optometry clinics of the School of Optometry. One clinic will be located on the University's Marillac campus the others will be in veteran's and military hospitals, the St. Louis Optometric Center and other public health institutions.

Previously, Haine was an assistant professor at the Indiana University School of Optometry. He is a member of several professional organizations, a fellow of the American Academy of Optometry, and has published extensively in professional journals.

Community Chorus accepting applications

The UMSL Community Chorus held its first meeting this past Tuesday. Membership in the chorus is still open to people who have had past musical experience and enjoy singing in a large choral group.

The chorus has scheduled two performances for this year. One is a holiday concert with the University Singers, Dec. 8, and the other is an off-campus concert also scheduled for some time in December. John B. Hylton, an assistant professor of music, directs the chorus.

The chorus meets on Tuesdays from 6:55-9pm through Dec. 8 in the new music building.

Participation in the chorus is offered both on a credit and a non-credit basis. Additional information about the chorus can be obtained by calling Joe M. Williams in Continuing Education at 553-5961.



RAINED OUT: Expo '80 had been a great success, so an Expo '81 was held; more or less. This year's Expo had to compete against periodic thunderstorms and didn't always come out ahead [photo by Sharon Kabatzky].

Food service goes underground

Bob Schmid

Charlotte McClure, Acting Director of the University Center, estimates it will be another two to three weeks before the renovation of the lower-level dining area is complete. Nevertheless, she and Cliff Steller, the new Food Services Manager, look forward to overseeing a first-class facility offering more than a simple cafeteria.

Dubbed "The Underground" by professor Frederick E. May's marketing class last year, the remodeled establishment will feature the "scramble" concept. While the idea of "scrambling for courses" is a familiar one during academic registration, this simply means that each course of your meal will be located at its own special station. Look for different ethnic cuisines, a do-it-yourself delicatessen, and separate areas for desserts, salads, beverages, and varied hot cafeteria entrees.

During the interim, a number of other dining places have been publicized and operating with a sometimes limited response. The "78 Luncheon Club," located in Room 78 of the J.C. Penney Building, continues on September 4 with their midday "buffeteria" meal for \$3.00. Other selected dates will be announced soon.

The Mark Twain Concession area will be serving Monday

through Friday from 9am until 1pm, while the Marillac Cafeteria will keep its regular hours of 8am to 7:30pm Monday through Thursday and 8am to 2pm on Fridays. The UMSL Fun Palace has been furnished with expanded seating for the expected lunch rush periods and will operate from 9am until 9pm Monday through Thursday, closing at 4pm every Friday. Finally, the University Center Snack Bar will continue operating from 7am until 8pm, Monday through Thursday, closing at 2pm on Fridays. It will then be closed temporarily for renovation as soon as the first whiff of gourmet cooking begins to rise from "The Underground."

When asked about the potential off-campus clientele, Cliff Steller mentioned that he would not be surprised if word-of-mouth advertising attracted more visitors who appreciate fine eating. Steller, who has made a career of pleasing the palate for 30 years, served as Assistant Manager of Food Services at the University of Missouri-Columbia from 1968-1971, and at the UMSL campus from 1971-73.

Until a permanent director is named, the University center remains under the guidance of Charlotte McClure, who has been a part of the campus scene here since the U. Center opened ten years ago during her under-

graduate days. Since then she has worked in several departments and has served as Assistant Director of the U. Center for the past three years.

For up-to-date information concerning the U. Center Food Service be sure to call the Food Service Hotline at 553-5243.

If you feel like writing...

The following is a listing of key legislators to write to concerning state funding of public universities.

State Senator Nelson B. Tinnin, Chairman-Senate Education Committee, P.O. Box 288, Hornersville, MO 63855.

State Senator Edwin L. Dirck, Chairman-Senate Appropriations Committee, 10740 St. Xavier, St. Ann, MO 63074.

State Representative Winnie B. Weber, Chairman-House Education Committee, 3626 Lake Shore Drive., House Springs, MO 63051.

State Representative Everett W. Brown, Chairman-House Appropriations Committee, P.O. Box 315, Maryville, MO 64429.

Speaker of the House, Representative Bob F. Griffin, 204 Benjamin, Cameron, MO 64429.

U. CENTER FOOD SERVICES FALL '81

While work progresses on renovation in U. Center dining areas...

UC Snack Bar

7am -8pm, Mon-Thurs

7am-2pm, Fri

★ Breakfast ★ Lunch ★ Dinner ★ Beverages&Snacks ★

EOB Cafeteria

8am-7:30pm, Mon-Thurs

8am to 8am-2pm., Fri

Fun Palace

9am-9pm, Mon-Thurs

9am-4pm, Fri

★ Hot Dogs ★ Sandwiches ★ Chili ★ Fresh Donuts&Danish ★ Giant Cookies ★

(Fun Palace only: Hand-Dipped Ice Cream!)

Mark Twain Concession

9am-1pm, Mon-Fri

Buffeteria Luncheon-78J.C. Penney

(11am-1pm, selected dates only)

Selection includes: two entrees, three vegetables, salad, desserts, coffee, & iced tea

FOOD SERVICE HOTLINE: 553-5243

Homecoming '81—

Dance scheduled opposite games

Lacey Burnette

This year's homecoming is going to be different. In past years, plans for the annual event have not even been considered until June or July, and the actual planning usually did not start until school began in the fall. But this year, planning for homecoming began in February. A committee was formed, a date was set, a location for the scheduled dinner and dance was found, and bands were investigated. A well-planned, tradition-starting homecoming seemed to be in the works.

But someone forgot to tell the athletic department.

The homecoming dance is scheduled to begin at 6:30pm on Saturday, Oct. 3. At that time the men's soccer team will either be playing in the consolation game of the UMSL Classic or preparing to play in the championship game that begins at 7:30pm. The women's soccer

team will be somewhere between Granville and Cincinnati, Ohio on their first-ever interstate road trip. The volleyball team is hosting the UMSL Invitational both Friday and Saturday of that weekend, but the tournament should be over by 6:30 according to Assistant Athletic Director Judith A. Berres. The cross country team will be competing in the All Missouri Meet in Columbia at 11am.

"Nobody ever contacted me in regard as to what was going on for homecoming or our schedule in relation to homecoming," Athletic Director Chuck G. Smith said. "We could have made arrangements if we had been contacted by the committee."

Sharon Cox, chairperson of the homecoming committee, said she had called the athletic department in February and was told the schedules had not yet been made. "We tried to schedule homecoming for a weekend when Missouri (Tigers) weren't playing at home," she said. Cox

said that the committee was concerned about the number of students from UMSL who attend football games in Columbia.

"Right now we're working on alternatives for the soccer players, like offering them tickets at reduced prices for the dance," Cox said.

Smith said that the scheduling process began sometime in February. Contracts for the UMSL Classic were signed and sent to competing schools May 26. "When we have major events like this we should have some coordination between departments," he said.

"In all fairness to the homecoming committee, this is the first year we have scheduled night games because we never had lights before. They probably would not have been considering the possibility of us playing at night," Smith said. "This is really nobody's fault; it's just a communications problem, an oversight."



OFFICE HOURS: Zuleyma T. Halpin, an associate professor in biology held her office hours outside Stadler Hall Tuesday as a protest. Over the summer the locks were changed on all the office doors and no one was given a key to the lock on her door. Although she was moved into another office, it was of little use to her because most of her materials were in her other office. After attempting to remedy the situation through departmental channels, Halpin gave up and started holding her office hours outside. Her protest was effective, as within two hours general service employees had managed to move some equipment [photo by Sharon Kabatzky].

Floats, dance to highlight homecoming

Vicki Schultz

The atmosphere of the Old South, a buffet dinner, and a live band will highlight UMSL's Homecoming dance on Saturday, Oct. 3 at the Plantation Dinner Theatre. The entertainment will be provided by the band White Starline. Admission is \$10 per person or \$20 per couple. Tickets may be purchased after Friday, Sept. 4 in room 262 of the University Center.

"Ten dollars per person is a great price after considering that dinner, set-ups, music, and dancing are all included," Sharon Cox, chairperson of the homecoming committee, said.

The hall is scheduled to open at 6:30pm and the buffet-style dinner, consisting of roast beef, ham, cheese, pasta, vegetables, potatoes, salads, relishes and softdrinks, will be served between 7pm and 8pm. White Starline will begin playing at 8pm and will finish at midnight. The hall will close at 12:30am.

The dance will be the culmin-

ation of weeks activities, including the election of the Homecoming King, Queen and Court, the judging of lawn displays and the confrontation between the men's soccer team and Northeast Missouri State Friday, Oct. 2.

All students are eligible to run for Homecoming King and Queen. Applications may be picked up at 262 University Center Friday, Sept. 4 and must be returned by Monday, Sept. 14. Applicants must include an 8" x 10" black and white photograph with their applications. Elections for the King and Queen will be held on Tuesday, Sept. 29 and Wednesday, Sept. 30. The Homecoming Court will consist of 10 students, five women and five men who receive the largest number of votes. The winners will be presented the night before the dance at the soccer game.

Instead of the usual floats, UMSL's Homecoming Committee has developed a lawn displays contest. Each display will

be constructed, then exhibited on the student commons for viewing and judging. Construction may begin Saturday, Sept. 19. The lawn displays should reflect the "Ol' South" theme of the Homecoming dance. Cox explained that the lawn displays will be divided into two categories: lawn displays that are built by groups with under 26 people and lawn displays that are built by groups with over 26 people. To be eligible for judging, each lawn display must include a slogan and a constructor's group name.

Judging will be based on an 80 point scale. A maximum of 10 points may be awarded in each of eight categories. The categories are originality, most decorative, appearance, design, slogan, group effort, the relationship of the display to the Ol' South theme, and the inclusion of the slogan and groups name on the display.

Applications for lawn displays may be picked up Monday, Sept. 7 at 262 University Center and must be returned by Wednesday, Sept. 23.

Association plans scholarship fund

Barb DePalma

The formation of a Student Foundation, to raise money through fund raisers and private and corporate contributions to form scholarships at UMSL, was one of the topics discussed at the Student Association meeting Aug. 23.

"This is one pet project of mine," said Student Association President Larry Wines. "I am very interested in it and have found a lot of support for it."

Initial funds for the foundation will be donated by Wines from his salary as Student Association President. "One-half of my salary will go into the Student Foundation," said Wines. "The scholarship this will fund will be based on GPA and achievement. I have not yet figured out the definite criteria."

The Student Foundation will modeled after the one established at the University of Missouri-Columbia in 1971. Last year the UMC Student Foundation awarded 13 scholarships totalling \$41,000. Their foundation was modeled after Indiana University.

Wines said that the foundation is still in the works but their goal is \$10,000.

Another topic that was discussed was the Day of Concern held on campus Aug. 27. The purpose of this day was to alert the public of the adverse effects the budget cuts have had on UMSL.

"UMSL is in a tight financial situation," said Wines. "Past records show that every year UMSL has a 29 percent turnover in faculty and a 35 percent turnover in clerical workers. The day will be used to point out problems in the university."

In other business, the association recommended that polling booths be set up in Benton and Stadler Halls to increase student participation in elections. These booths would be in addition to the presently existing booths in the University Center, SSB and Marillac.

At its June 28 meeting the Student Association discussed the formation of a newsletter and the allocation of money to the financially troubled year-book.

"The purpose of the newsletter is to get information to people and tell them everything the Student Association is doing," said Wines.

Approximately 2500 copies of the newsletter, entitled "The UMSL FYI," were distributed last Thursday.

One of the main issues discussed at the June meeting was the many abuses found from spot inspections of the University Center Food Services. During May, Wines and Matt Broerman conducted several unannounced inspections of the cafeteria and snack bar service areas.

Wines said they held a conference with Greg Volsko, Food Services Director and Bill Edwards, University Center Director (both of whom have left the university to accept other positions), to discuss the conditions in the cafeteria and snack bar. They also made some complaints to the St. Louis County Health Department. The Health Department did not find it necessary to take any action against the cafeteria. The department inspects the cafeteria monthly.

The next meeting of the Student Association will be held Sunday Sept 27 at 2pm.

BACK TO SCHOOL

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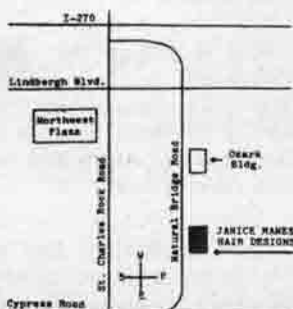
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Library hour cuts poor alternative

According to Ronald Krash, director of the library, with \$203,318 less to work with, cuts had to be made somewhere.

At one point in time, a university's library was considered to be the nucleus of the institution. Without a library, there was no university. Scholars, and even the not so scholarly, had a place where they could conduct research, search out new ideas, read about theories, and study.

A university cannot exist without a library, but it seems that is what UMSL is on the verge of asking students to do.

Apparently, somewhere along the line a crucial mistake has been made and ones to suffer the most are the students-the evening students in particular.

It is a well-known fact that UMSL is an urban, commuter institution and as a result is comprised of a large number of evening college students.

According to the current UMSL Bulletin, "The Evening College was established in response to a clear need for quality education for those who cannot attend classes during the day."

It seems rather peculiar that a university that stresses such a program, would in return cut those students off from the academic life line of its institution-the library.

A decrease in the library's budgetary monies has resulted in new library hours for the 1981 fall semester. On Monday through Thursday, the library will shut its doors at 9:30pm

rather than last year's time of 11pm.

It is very difficult for students enrolled in night classes to work around this schedule, especially if their classes do not end until after 9:30pm. When are those students expected to study-Sundays?for some, that may be the only alternative if they attend class directly from work.

Saturdays are no longer an alternative because the library is scheduled to remain closed the entire day. A low traffic count in the past was the reason for the Saturday closing, but last year, students had the option to study in the evenings during the week.

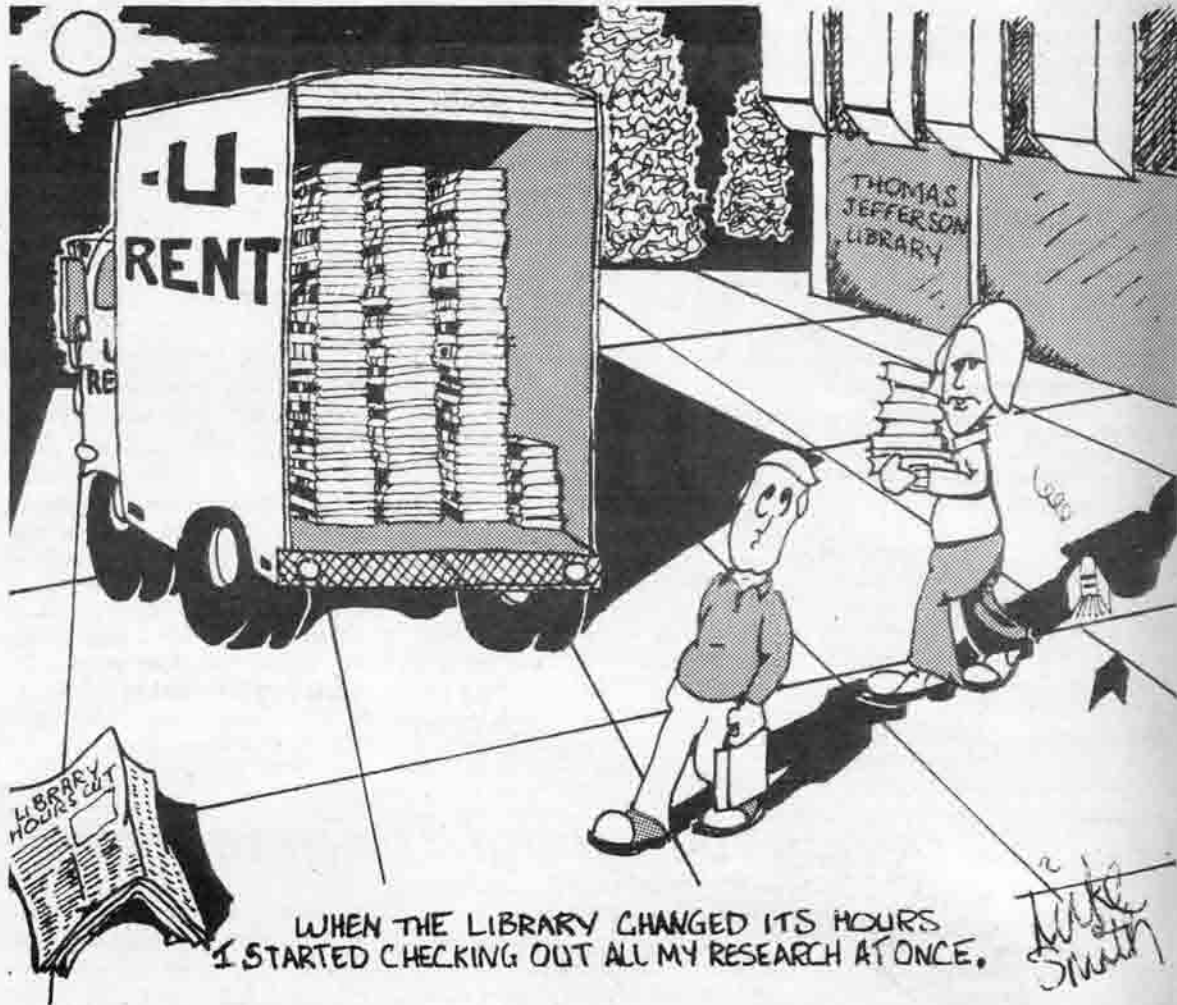
Frustration is felt by both students and faculty and there appears no simple solution.

A cut in the budget is the villain. Last year the library received an allocation of \$1,582,286.29 compared to this year's funds of \$1,378,968. According to Ronald Krash, director of the library, with \$203,318 less to work with, cuts had to be made somewhere.

It would take an additional \$4,300 more to keep the library open until 11pm Monday through Thursday, according to Krash. This figure allows only for salaries for one circulation desk worker and one guard. And where would the addition \$4,300 be taken from-materials? Operations?

Krash said that their main priority right now is to review the evening hours. But how long do we, as students have to wait? Will something be done in a week, two weeks, a month, a semester? And what about next year? Will additional services need to be cut due to a lack in funds?

It is essential that the university steps in and acts now. The issue at hand is not who is to blame, but how the situation can be corrected and how long it will take for something to be done.



Cafeteria misses opening

Planning for the renovation of the entire food service area began last year. The completion date, according to the plans, was for the start of the fall semester. The timing was perfect. Almost.

It would have been nice if the food service's lower level had opened on time. Especially since enrollment this semester is expected to set a record high.

The completion date has been extended an additional two to three weeks. Students will have to wait it out before viewing the finished product. Hopefully the wait will be worth it.

The general revamping of the entire food service area promises to create a much needed improved image. Students, faculty and staff will now have a place on campus where they can eat in pleasant surroundings.

Drastic changes were planned and the major alterations have already taken place down in the food service area. When the renovation is complete, raised platforms, carpeting and a new food service line will greet the patrons.

Once construction on the cafeteria is complete, work will begin on the snack bar.

Persons involved in the renovation are attempting to create as positive an image as possible. No longer will the cafeteria be just "the cafeteria." Its new name will be "The Underground." Other names have also been selected for various parts of the food service line as well.

On the outside, everything seems to be rather appealing. But the true test will come once the area opens its doors for business.

The renovation has been long in coming. A lot of money has already been spent. The university is expecting a lot and we only hope our expectations are met.

The only thing to do now is to play the waiting game and see if things are as bright in two or three more weeks as they appear now.

Renovation of the food service area's cafeteria was scheduled for completion by the start of the fall semester. But as anyone who passes by can see, construction is still underway.

CURRENT

UNIVERSITY OF MISSOURI-SAIN LOUIS

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Advertising rates are available upon request by contacting the Business Office at 553-5175. Space reservations for advertisement must be received by 3pm on Fridays prior to the date of publication.

Distinguished professor dies of cancer

Robert E. Rea, associate professor of education at UMSL, died this past Sunday of cancer at John's Mercy Medical Center, 615 South New Ballas Road, Creve Coeur. He lived in Maryland Heights.

Rea taught in the childhood education department for 15 years. Throughout that time he was in charge of teacher education in mathematics and curriculum development.

Born in Benton, Rea earned his doctorate in education from Southern Illinois University at Carbondale.

He was a former president of the St. Louis Math Club, and was treasurer of a local chapter of Phi Delta Kappa, a national educational fraternity, as well as serving in several other mathematics education organizations. He was also president of the Community Teachers Association in the Parkway School District.

A scholarship fund will be established in Mr. Rea's name in the UMSL education department.

Surviving are his wife, Barbara; four children, Valerie, 19, Kimberly, 15, Melanie, 9, and Robert 11.

letters

Alumnus remembers Bolton

Dear Editor:
The new generation of students entering UMSL this fall will not know that wonderful lady, Julia Bolton. She was an integral part of many students' college lives because she helped them find the part-time and summer jobs that enabled them to pay for their educations.

I understand that she recently has been promoted to chief counselor—finding full-time professional jobs for graduates and handling the co-op program.

I was one of those students encouraged by Mrs. Bolton's eternal optimism and kindness as she helped me find several part-time jobs during my college days. I continued to enlist her aid in filling positions after I entered the professional world.

My sympathies are with her family, the people who worked with her daily in the Placement Office and all who knew her.

Regina Engelken
UMSL Class of '76

[Editor's note: Julia Bolton and her husband, Bob, were killed in the tragic Hyatt Regency Hotel accident in Kansas City, July 17. Mrs. Bolton worked at UMSL for

several years in the Career Planning and Placement Office in assisting graduates and undergraduates find full-time and part-time employment.]

Petitioning system frustrates student

Dear Editor:
There is a problem at UMSL which I feel is shared by many students. This problem is petitioning day. I'm sure most students understand that classes fill up quickly and that it is impossible for everyone to get the times and classes they want. My question is this: Why can't there be a petitioning day for pre-registered students before regular registration day? A pre-registered student has paid his/her fees about a month before classes start yet he/she has to let students come in on regular

registration day (before petitioning) and fill up some of the courses before they even pay their fees. I feel that a student who takes the time to pre-register and pay the fees in advance (losing interest on their money) should get the first chance to change his/her schedule. I would like to know what I can do to bring about this change. Also, I'm wondering how many students feel the same as I do.

Sincerely,
A Concerned
pre-registered student



Letters to the Editor are encouraged from students, faculty and staff, and the UMSL community. All letters must be signed. Names will be withheld upon request. Letters must be received by 4pm Mondays, prior to publication.

Letters should be sent to: Letter to the Editor, 1 Blue Metal Building, or dropped off at the Information Desk in the University Center.

We have

Master

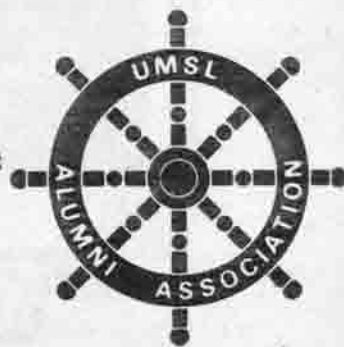
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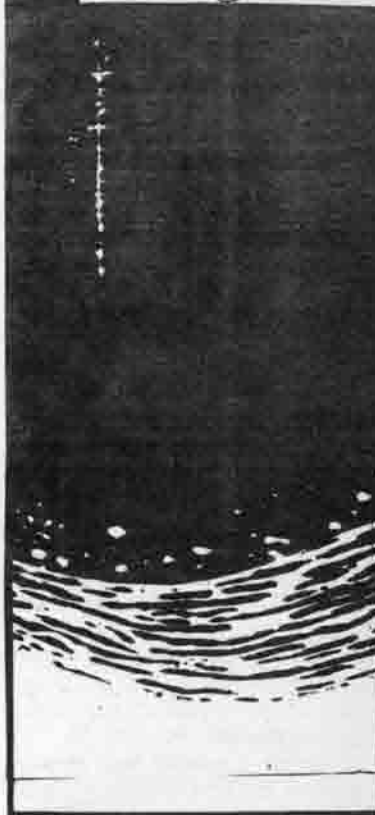
University Bookstore in the U. Center
\$2.19-\$5.19

CONGRATULATIONS to the Staff of the CURRENT on Your 400th Edition!!

For information on the UMSL Alumni Association call 553-5448



coming soon
The Underground



A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me.

"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.



2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus.

And begin your future as an officer.

At UMSL,
See Major Christiansen or
Captian Mike Sloan
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Day

[from page 1]

Athletic Director Chuck G. Smith summed up the view of the rally's speakers on the funding arrangement by saying, "We should be state supported, not just state assisted."

One of the main areas of concern expressed by the speakers was the effect of poor funding on employee compensation. The university has lost a number of administrators and faculty members over the last year and not all of the positions have been filled. "It is impossible to attract and retain quality faculty with the current compensation," Harold H. Harris, associate professor of chemistry said. "We are not competitive with other universities."

The university senate has recommended four percent raises for the faculty and seven percent raises for the staff. Staff salaries are currently 30 percent

Emergency forms available

A student information form has been developed by the Women's Center for students who need to be contacted in emergency situations.

The forms are available in the Student Affairs office (301 Woods Hall), the Women's Center (107A Benton Hall) and the University Center.

The form was created in response to a letter printed in the March 18, 1981 issue of the *Current*. The letter, from an administration of justice student, said that her 18-month old daughter had been rushed to the hospital at approximately 9:30am on Feb. 20. The student was finally notified at the beginning of her 11am class. After inquiring about the policy for reaching students in class, she was told that the policy was that classes could not be interrupted for "such emergencies."

"The form is necessary because people are on campus but are not always in class," said Cathy Burack, director of the Women's Center. "We needed a form that people could fill out and leave at the Women's Center or Student Affairs office if they think that someone may need to get in touch with them in emergency situations."

The form contains spaces for the phone numbers of a family member, friend and pediatrician to contact. It also provides spaces for a weekly class schedule, places of study, and any other commitments that may occur on campus.

"All forms will be kept in the Student Affairs office," said Burack. "All emergency calls should be placed directly to that office. The staff and secretaries will then go and inform the students."

Burack said the main thing student should do after the forms are turned in is to inform friends and baby sitters to immediately call the Student Affairs office at 553-5211 in emergency situations.

St. Louis photos exhibited in SSB

Photographs by Shin-ichi Kumanomido, a St. Louis photographer who specializes in architectural photography, will be on exhibit in room 362 SSB through Sept. 30.

The exhibit includes photographs of the renovated Wainwright Building and other architectural monuments in St. Louis. The exhibit, sponsored by the Center for Metropolitan Studies, is open from 9am-5pm on weekdays.

below comparable positions in industry.

Speech department Chairman Jim Fay echoed Harris' statements. "For a vacant faculty position in my department I offered more than I was making and was turned down," he said.

Charles J. Fazzaro, associate professor of education, spoke of the direct impact the budget cuts are having on students. "We are offering 110 less class sections because of unfilled faculty vacancies," he said. He said that the effect of being unable to provide enough classes will be to lower the quality of the university. He added, "I'm sure that you don't want a degree from a second or third-rate institution."

Other staff members spoke at the rally and told of how cutbacks affecting their departments. Many of the speakers urged onlookers to write to their state representatives, senators, and Governor Christopher S. Bond, about remedying the university's funding woes.

Dear Governor Bond:

I am very concerned about the low level of funding for the University of Missouri. I urge you to support all efforts to improve the viability of public higher education in Missouri. In particular, I ask that you (1) release at least part of the withheld funds as soon as possible, and (2) provide leadership for the legislature to put UM on a sound financial foundation in the future.

(name) _____

(address) _____

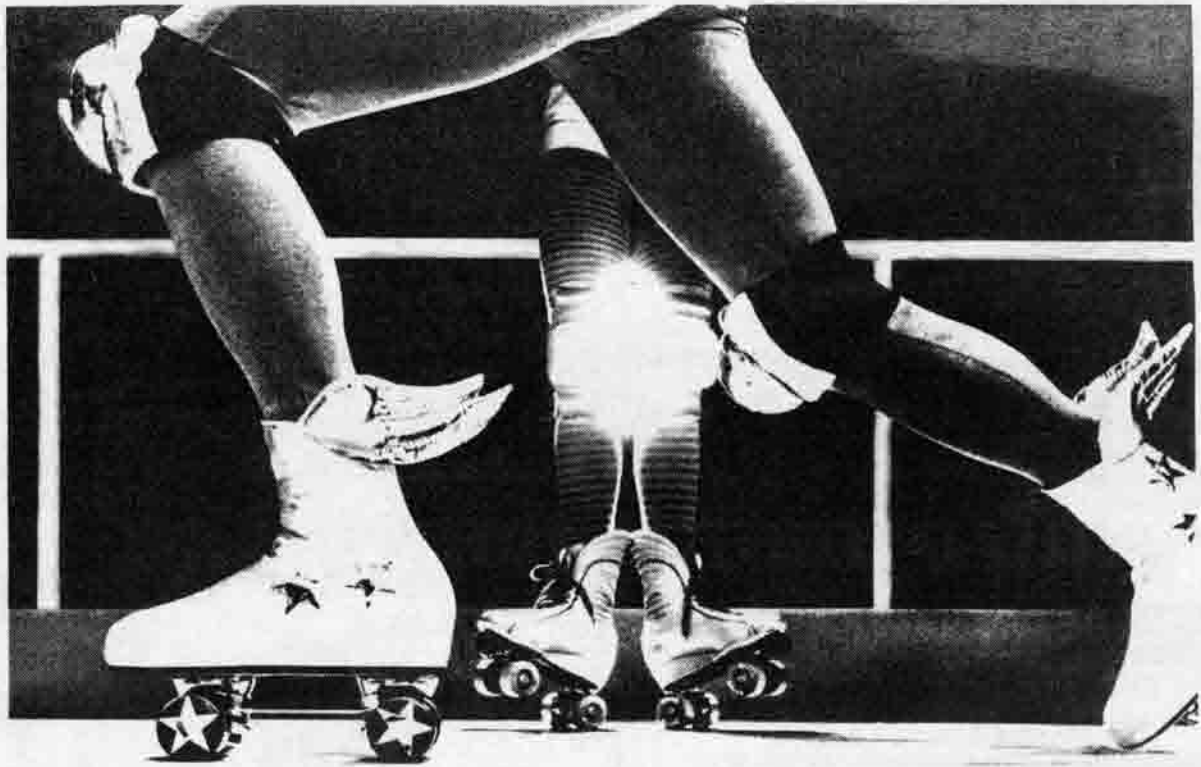
This is a copy of a postcard that was being distributed by Day of Concern participants.

389 graduated in summer ceremonies

University of Missouri President James C. Olson awarded 389 degrees of UMSL's summer commencement exercises Aug. 2 in the Mark Twain Building.

Elizabeth Clayton, professor of economics at UMSL and research associate in the university's Center for International Studies, delivered the com-

mencement address. John Walsh, a 1973 graduate of UMSL provided the music for the ceremonies by playing the organ.



If you think "pads and rollers" are just a California craze, you're not ready for New Memorex.

Pads and rollers are key components of a cassette's tape transport system.

This system guides the tape past your deck's tape head. It must do so with amazing accuracy.

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METAL IV, don't forget the major benefit of these pads and rollers. Enjoy the music as the tape glides unerringly across the head.

And remember, getting it there is half the fun.



HOW MORE THAN EVER WE ASK: IS IT LIVE, OR IS IT MEMOREX

Freshman reflects on first day in college

Editors note: Jumping to college from high school can be quite a leap for some freshmen. In this story, freshman Pam Ecsedy recounts her experiences and impressions about the beginning of school.

On my way to school, I passed my old school bus and felt like I should have been on it. The drive to UMSL was also a lot longer and more expensive be-

cause now I have to pay to put gas in the gas tank. It felt strange not being with a lot of people on the bus. Instead, I was the only one in my 1968 Fairlane 500.

When reaching school, I had trouble finding a place to park. It seemed that every close parking lot was labeled "Faculty Only." I finally found a parking space in a "legal parking" lot. I

had better luck than freshman Sharon Kabatzky. She got a head start on being a freshman by locking her keys in her car on petitioning day. She had to call the Emergency Service Vehicle to unlock her car door.

On my way to class, I saw many new faces and unusual things going on. The TKE fraternity was running around in gas masks and signs which read "TKE is a gas." I felt like I was in a foreign country!

Finding my class was a big accomplishment. The anticipation of what it would be like in my first class was unbearable. The eagerness turned into fear of being in the wrong class or of not knowing anyone.

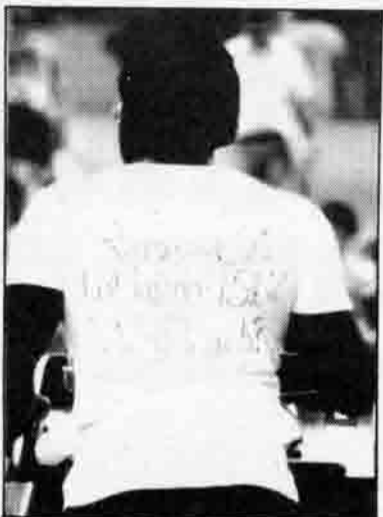
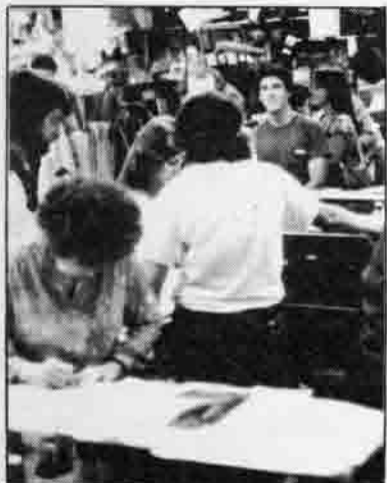
The room was almost filled by the time I got there. As I made my way over outstretched legs and book bags, I tripped and dropped all my books. Notebooks, pens, and pencils scattered across the room. It seemed as though everyone was watching me as I picked up my books.

Just as I sat down, the teacher got started. She gave us the syllabus for the class and told us what the classwork would involve. It seemed like a lot of homework compared to reading five pages every week in high school. At the end of class we even got a homework assignment—an occurrence unheard of in high school.

When free hour came, I dashed to the cafeteria. As I moved down the line, I remembered that someone told me not to eat the hamburgers or roast beef. I also realized that this was the first time I did not have to get peas or green beans with every lunch. Trying to find somewhere to sit was difficult because there



Photos by Sharon Kabatzky and Cedric R. Anderson.



were so many people eating and it seemed like every table was filled. I finally spied a vacant table and grabbed it before anybody else had the chance to. I felt out of place not knowing anybody at all.

After lunch I walked outside where the Day of Concern rally was just getting started. In high school, there were never any events that merited coverage by the media. At the rally teachers were talking about being underpaid and not being able to teach anyone properly because of poor facilities and outdated classroom conditions.

At first I really could not see how the financial situation of the university was affecting me, but

that was before one of my classes Friday. My teacher requested that all the students pay a dollar because there was a lot of material that had to be copied for the course. I thought that by paying almost \$80 for books (something I've never had to do before) that I had taken care of my classroom expenses. But Monday, our teacher told us that we did not have to pay the dollar because someone had complained about it.

I think it is too early to have formed any opinions about UMSL, but I have some impressions—homework, crowds, college costs—that will probably be with me for a long time.

KWMU Student Staff's General Meeting



September 9, 1981 at 6:30 pm - 8:00pm in SSB 126.

Everyone is Welcome

Interested in:

- ★ Promotions
- ★ Music
- ★ Production
- ★ News

Join us at our meeting or stop by our office.

We are located at 580 Lucas Hall, or phone at 553-5488.

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Assistance Program, and the Enlistment Bonus Program. And you don't have to wait for graduation to take advantage of them. You could join the Guard right now.

You see, the Army National Guard is part-time. After your initial training, it takes just two days a month and two weeks of annual training a year to serve. So there's plenty of time left for your studies. And you get paid for every hour you put into the Guard, so you'll have extra cash for books, lab fees, and all those other little expenses that come up.

Of course, there's more to the Guard than money. It's a chance to do something good for your country, as well as for people right in your own com-

munity. The Guard can give you more options in your life—and more control over your financial future.

If that sounds like where you want to be, see your financial aid officer, contact your local Army National Guard recruiter, or use the toll-free number below for complete details on how the Guard can help you pay for college. And help in a lot of other ways, too. But hurry! These special programs for college students are available for a limited time only.

**The Guard is
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Call toll-free: 800-638-7600.

In Hawaii: 737-5255; Puerto Rico: 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult your local phone directory.

Program terms, payment amounts and eligibility requirements subject to change. All programs not available in all states.

UMSL Greek life offers variety

Greeks do more than just party

Sharon Kobush

What is a Greek? Well, obviously it's someone whose native land is Greece, but on a college or university campus the term means much more. It means parties, friends, and more parties.

UMSL has seven different chapters of nation-wide social sororities and fraternities. Alpha Xi Delta, Delta Zeta, and Zeta Tau Alpha are the social sororities on campus, and Sigma Pi, Pi Kappa Alpha, Sigma Tau Gamma, and Tau Kappa Epsilon are the social fraternities. The main purposes of the social Greek organizations are fun and friendship.

There are two other types of Greek organizations on campus. They are the professional or curriculum chapters and the service chapters.

The professional chapters are

people who are all enrolled in the same major and their emphasis is usually on business. They are co-ed organizations.

The service chapters are also co-ed. Their main purpose is assistance to others through charitable works.

Many of the Greek organizations have honorable members, people who have done something outstanding or exceptional and have been asked by a fraternity or sorority to be an honorary member.

For the most part, when you think of the Greeks you think about the social chapters.

Greeks aren't all party-minded, however. They're involved in a lot of community projects. Each chapter has a special project, such as can drives, pumpkin pie eating contests, bike-a-thons and other charity fund raisers.

On a commuter campus such as UMSL, Greek life is slightly different.

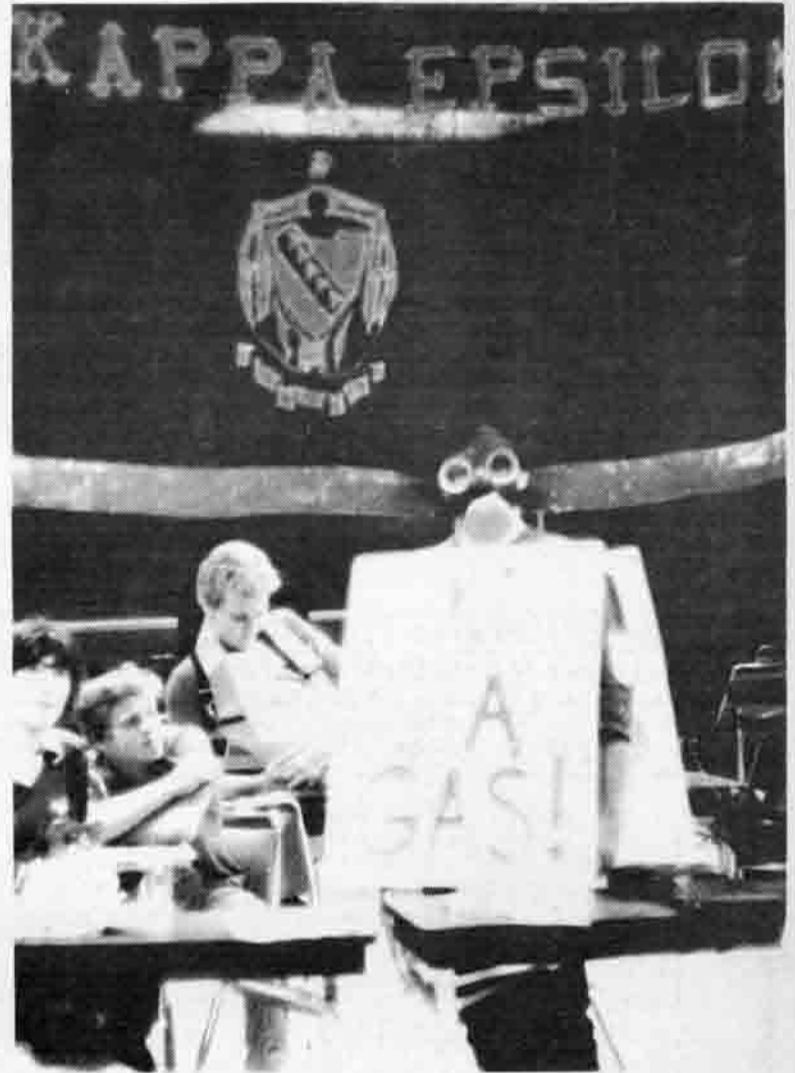
There isn't a large fraternity row where each chapter has its own house with all the specific fraternity or sorority members residing there. Here, only three of the four fraternities, and one of three sororities have a house. All of the houses are located on Natural Bridge Road in Bel-Ridge, one-half mile west of campus. On the average, only six to eight members live in each house. This makes it a little harder for the members to get as close as they would if they all lived together. On the other hand, the six or eight who do live together will probably become closer due to the fewer number of roommates.

The sororities are governed by an organization called Panhellenic which makes decisions concerning all the sororities. Each sorority has one vote. Each individual sorority has its own government consisting of a president, vice president in charge of rush, vice president in charge of pledges, treasurer, corresponding secretary, recording secretary, and numerous chairpersons and committees.

Each fraternity has an executive council consisting of a sage, vice president, house chairman, secretary, treasurer, and herald. A sage is the equivalent of a president and the house chairman is the equivalent to a sargent at arms, and a herald is the same as a corresponding secretary. Each week the sages from each fraternity meet to discuss issues concerning the frats.

In the past there was an Inter-Greek council, consisting of leaders from both the fraternities and the sororities but due to disagreements concerning the work-load and participation, it was dissolved.

One of the big times of the year for the Greeks is Rush.



MEET THE GREEKS: Members of greek fraternity Tau Kappa Epsilon, publicize for their fraternity in the cafeteria [photo by Sharon Kabatzky].

That's when each chapter tries to recruit new members. The pagantry is highlighted by parties and social events were members and increased people get to know one another better. After the parties come the bids. Each chapter is allowed to bid for whomever they want as a member. Rushees may receive more than one bid. The person then chooses a sorority or fraternity to pledge. Rush usually ends sometime in October.

There are no more Hell Nights or hazing. They have been outlawed so getting in isn't as frightening as it would have

been during the early 60's.

Another big event for the Greeks is Greek Week. This is usually held in the beginning of May. Greek week is a competition between the frats and the sororities. It's sort of a Greek Olympia. The fraternities compete in different and separate events from the sororities. The totals are tallied at the end and the sorority and fraternity with the most points or wins is determined the over-all winner.

Greek life can be a fun-filled memory to broaden your college experience, so "Take a Peek at a Greek"—you might like what you see.



RUSHING: Signs around campus try to promote attendance at the Rush activities [photo by Wiley Price].

Programming returns with new presentations

Bob Goff

UMSL Friday and Saturday night at the movies continues this semester with "The Elephant Man," Friday, Sept. 11, and Saturday, Sept. 12. Both nights have 7:30pm and 10pm showings.

Admission is \$1 for students may bring one guest at the reduced price. Advance tickets are available at the University Center Information Desk or they may be purchased at the door the night of the movie. Films are shown in Stadler 101.

Last year's attendance improved substantially when the Program Board adopted the present schedule of four showings. "We were very pleased," said Director of University Programming, Curt Watts. "We thought

the expanded schedule would only increase slightly or double attendance but we actually tripled it. The later show, at 10pm, allowed those people who work evenings a chance to see the films.

The future of the expanded showings lies with the success of this semester's attendance. "Last year we were fortunate, attendance was up. This year we have a full schedule of films. However if attendance doesn't stay up this fall, we may be forced to reduce the four showings to just one," Watts explained. "Our cost of the film rental is the same," he went on to say, "But if we reduce the showings, we reduce the cost for the ushers, projectionist, etc. It all depends on this semester's

[See "Movies," page 14]



FORMALITIES: Members of sorority and hopeful pledges enjoy themselves at formal Rush party [photo by Wiley Price].

Extra!!!

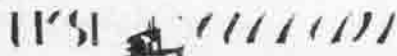
Extra!!!

1966-67

"The mascot issue that caused such a storm of controversy last year was recently brought to a quiet close with the selection of 'Riverman' as UMSL's mascot," reported a story on the front page of the first issue of the Current. Featured alongside the story was a drawing of the newly selected mascot."



1967-68



The Current and the campus were both in their beginning stages when the School of Business Administration was formed as an independent degree. "The formation of the School of Business Administration will also result in an increased staff," reported the Current. "This year's staff includes two full professors and three instructors."

In other news, "more than 5,000 day division and 2,000 evening division students crowded onto UMSL's underdeveloped campus this week as the 1967 fall semester began."

Headlines such as "Yearbook Recovery In Planning Stages" reveal just how much some things at UMSL have stayed the same over the years.

1968-69



The UMSL Rivermen proved their stuff in the NAIA tourney at Kansas City by taking the NAIA District 16 title in overtime against Drury College. Pictured from left to right are Coach Chuck Smith and co-captains Jack Stenner AND Greg Daust.

1969-70



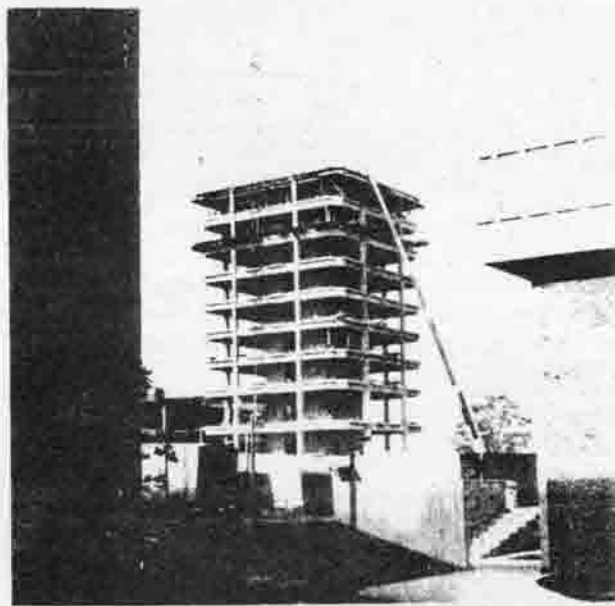
Vietnam was a main issue which appeared several times on the front pages of the Current. On Oct. 15, 1969, campus organizations participated in a moratorium to end the war in Vietnam. Other stories concerning the draft and ROTC were also featured in the news section.

On May 6, 1970, a student strike halted several classes. The intent of the strike was to express sorrow for the six slain Kent State students, show opposition to the Indochinese war expansion ordered by President Richard Nixon, speak against the political repression of black and white radicals, and demonstrate a belief in the right of peaceful dissent.

1970-71



Rebellion continued into the following academic year, but this time it was a min-rebellion over cafeteria prices. "A small-scale challenge to the sovereignty of Canteen Food and Vending Service over cafeteria facilities occurred Friday and Monday," reported the Current on its front page.



Prices, however, were not the only issues on the rise discusses in the Current. The SSB tower, which promised to be the predominant structure on campus, was the main story in November, 1970 when it was ten going on thirteen.

1971-72



Soviet expert Zbigniew Brzezinski appeared on campus in late October, 1971. According to an article in the Current, "Brzezinski predicted that by the end of the decade the U.S. would move to anarchy, followed by a period of rightist control." During that same year, Brzezinski also taught government at the University of Missouri-Columbia.

1972-73



It was apparent at the beginning of this academic year that a presidential election was around the corner. Various candidates attempted to get the student vote by taking out ad space in the Current. In addition to those faces and names which appeared throughout the pages, a political forum involving students and candidates was held Oct. 6, 1972.

After the heat of politics had cooled off, headlines such as "Alternative courses for language requirement proposed," and "Senate approves P.E., General Studies, masters degrees," brought students back to university related issues.

1973-74

The crash of an Ozark airlines on the UMSL campus, July 23, 1973, made the front page of the Current for the first issue of the year.

On Sept. 14, 1973, UMSL* celebrated its tenth birthday. Pictured below is the UMSL campus as it appeared at that time.



"I don't see how President Nixon can finish out his second four years. My guess is that one way or another, he's going to be out of office by 1976," said Richard Dudman, head of the Washington Bureau of the St. Louis Post Dispatch. Dudman's lecture on Sept. 12, 1973, was followed by the resignation of Vice President Spiro T. Agnew.

The UMSL Rivermen made the big time by taking the National Collegiate Soccer championship in Division II.

CUR 400

The evolution

Back in the good old days, a dime bought you a cup of coffee, a bowl of soup, a candy bar, even a Mizzou News, the student newspaper at UMSL.

Before that, it was the Tiger Cub. That was the beginning.

The Tiger Cub rolled off the press on Nov. 23, 1960. Its presence was brief, and followed by the Mizzou News. But the Tiger Cub had a short stay at UMSL.

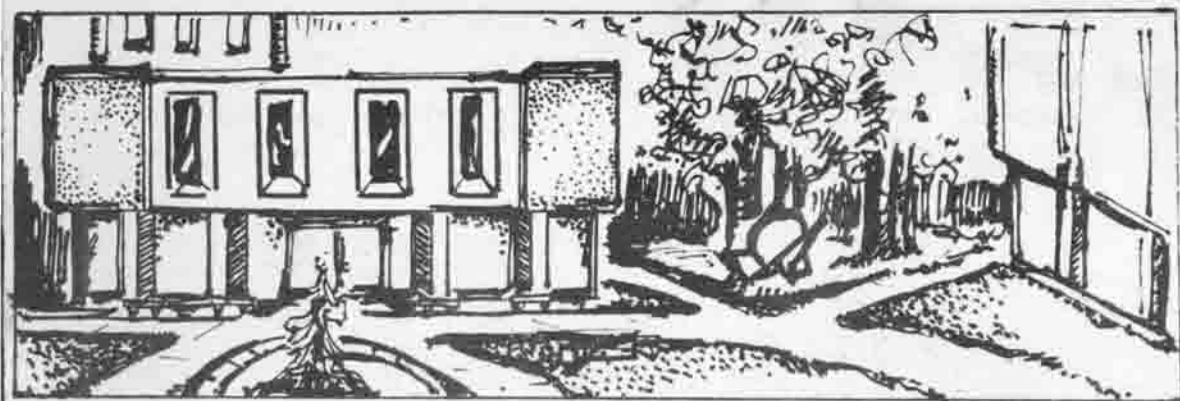
Then, for the third time, the name of the student newspaper was changed. The Current became the student publication of the University of Missouri-St. Louis. The date was Nov. 1, 1966.

According to an article in the first Current, "The change resulted from pressure put on the newspaper by some administration members and students who wished to break the connection between this campus and the Columbia campus that they felt the use of the word 'Mizzou' implied." And so the Current evolved.

The Current was named after the newly selected mascot of UMSL—the Riverman. The name was chosen for its uniqueness and historical significance to the St. Louis area.

Ideas such as "The Spirits





CURRENT
UNIVERSITY OF MISSOURI - ST. LOUIS

1977-78

"the new university budget for the coming years indicated a six and one-half percent increase in salaries for faculty," stated a story in the Current at the start of this year. "Salaries are the number one priority with the university currently," Chancellor Arnold B. Grobman was quoted as saying.



1978-79

The Associated Students of the University of Missouri, ASUM, a lobbying group on the state level based in Columbia, was voted onto the UMSL campus in March, 1979. According to a story in the Current, "The ASUM issue centered on UMSL students' willingness to pay an additional dollar in Student Activities' fees to support the group." (ASUM has since been voted off campus by UMSL students).

asum

1979-80

Curator Robert Dempster made the front pages of the Current several times for controversial remarks he made during the year. The first break of outrage came after Dempster stated, "That nigger would have gone out and robbed a bank for me if I asked him to," stated Dempster in reference to Roosevelt Smith, a 65-year-old who lived on his property. The second voice of outrage came following Dempster's comment, "It's like the woman who said she was raped-who didn't resist enough," after discussion concerning control of the university extension budget.

1980-81

CURRENT
UNIVERSITY OF MISSOURI/SAINT LOUIS



Probably the biggest news ever to cross the pages of the Current, was when a U.S. President came to speak on the UMSL campus. **President Jimmy E. Carter** spoke at a town hall meeting in the Mark Twain Building on Oct. 13, 1980 before an estimated crowd of 2,000.

1981-82

?

Issue CURRENT

of the Current

St. Louis," "The Bears," and "The Eagles" were rejected. The submissions were narrowed to three finalists. They were the Knights, the Geminites and the Rivermen.

And, as everyone knows, the Rivermen found a home at UMSL.

It seemed a natural, considering the Mississippi River, but recently the issue of the UMSL Riverman being sexist has been raised. What about the UMSL Riverwomen? At the time of its selection, there were no women's sports on campus and this did not pose a problem.

But both the Rivermen and the Current maintain their strength in 1981.

Over th years the Current, like the Riverman, has changed in style. But for the most part the content has remained the same. The same issues that were reported in the past, are being covered today. Prices are always going up, apathy on campus is of concern, and the ducks still float on Bugg Lake.

and so today, the Current, the student newspaper at UMSL, has loved to see its four hundredth issue.

May it live to see another 400, and another, and another. . .



UMSL CURRENT

1974-75

The headline "House approves Optometry School funds," was only a beginning, but it was one issue which proved good. Other issues discussed in the past, however, still remain issues today. For example, a story appeared in the Current in 1976 which said that if a bill being introduced to the Missouri Senate passed, a student would sit on the Board of Curators by Dec. 31, 1976.

1975-76

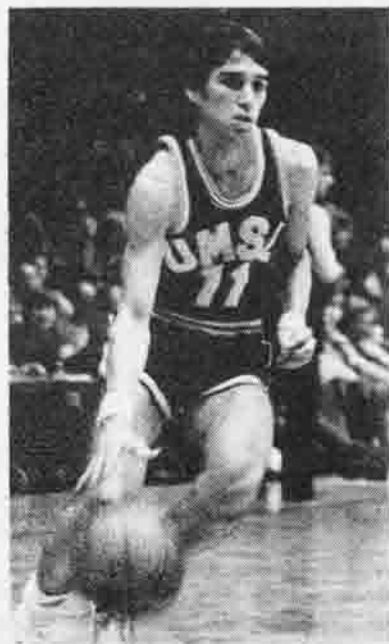
As one goes up, another goes down. **Woods Hall**, soon to be the new administration building, is under construction while plans for the demolition of the Old Administration Building are in the making.



1976-77



The issue concerning the demolition of the **Old Administration building** hit the front pages of the Current several times during the year. A rally held March 2, 1977, was one futile attempt to save the building. According to university officials at the time, "renovation was not an economically feasible idea for the 66-year-old building."



Bobby Bone was a standout performer for the UMSL Basketball Rivermen from 1974-78. Bone, who set numerous scoring records, is presently the career scoring leader in UMSL basketball history with over 2,000 points.

September Thursday 3

- **APO Bookpool Sale** will be held from 10am-2pm and 5-7:30pm in the University Center Lobby. Students who wish to beat the high bookstore prices are encouraged to buy used books from the pool, sponsored by Alpha Pi Omega.

- **A Photography Exhibit** by Shin-ichi Kumanomido, a St. Louis photographer, will be on display 9am-5pm at 362 SSB. The exhibit, featuring St. Louis architectural photography, will include photographs of the renovated Wainwright Building and other architectural monuments in St. Louis. The exhibit will run for the entire month of September in the Center for Metropolitan Studies. Admission is free.

- **The Women's Center** welcomes students back to school this week with an open house from 9am-5pm in 107A Benton. Coffee and donuts will be served.

Friday 4

- **The soccer Rivermen** open their season with a clash against Benedictine at 7:30pm. The game will be played on the UMSL soccer field, located just southwest of the Mark Twain Building.



- **Fusion 91** will feature PFM from 11pm-7am. Fusion 91 is a KWMU Student Staff production on FM 91.

- **APO Bookpool** sale continues from 10am-2pm and 5-7:30pm in the University Center. This is the last day to buy books at the pool.

Saturday 5

- **Gateway Jazz**, will feature Lonnie Listen Smith from 11pm-midnight. Gateway Jazz is a KWMU Student Staff production on 9a FM.

- **Miles Beyond**, a KWMU Student Staff Production, will feature Sonny Fortune from midnight to 6am. KWMU is on FM 91.

Sunday 6

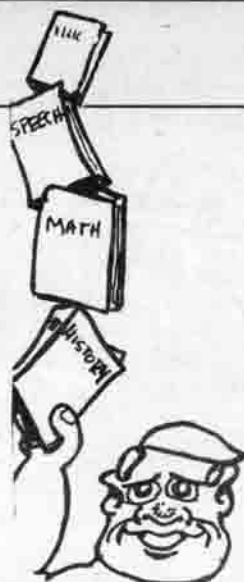
- **"Sunday Magazine,"** a KWMU public affairs show produced by the Student Staff, will feature three topics beginning at 11pm on FM 91. The three topics include the UMSL Day of Concern, foster parenting and the slump of the housing market in St. Louis.

Monday 7

- **Labor Day Holiday—No School**

- **The soccer Rivermen** take on St. Louis University with an away game beginning at 7:30pm.

- **Pipeline** will feature "The Vapors" on KWMU from midnight to 6am. Pipeline is a rock music show produced by the KWMU student staff. KWMU is on FM 91.



Tuesday 8

- **The Reference Staff** of the UMSL Thomas Jefferson Library will give guided tours of the library, beginning at 11am, to benefit new students and staff. The sessions last from 30-40 minutes and help orientate students to the physical lay-out of the library as well as the library services. Tours begin at the Reference Desk.

- **The Video Series** will begin today and continue every weekday except Wednesday from 9am-1pm in the Student Lounge. "The Groove Tube" and "Journey Captured" will be shown at different intervals throughout the week so that students passing by between classes can catch different sequences everyday. Each week there will be different video features. There will also be shows like Phil Donahue and various soap operas shown on the big screen tv.



- **APO Bookpool** will take returns from 10am-2pm and 5-7:30pm.

- **Gallery 210** will feature "A Decade of Collecting: A Selection of Master Photographs from St. Louis Private Collections" from 9am-9pm, Monday through Thursday and 9am-5pm Fridays in 210 Lucas. Artists such as Minor White, Edward Weston and Brett Weston will be featured. The exhibit will explore the range and quality of photographs that have been added to private collections in St. Louis since Gallery 210 opened ten years ago. Admission is free.\$

- **A Koffee Klatch**, sponsored by the Evening College Council, will offer free coffee, tea and cookies, 5-8pm, on the third floor lobby of Lucas Hall.

Wednesday 9

- **APO Bookpool Returns** will be held from 10am-2pm and 5-7:30pm. This is the last day to return books to the pool.

- **Wednesday Live Series** returns from 11am-1pm with a concert by the "Soulard Blues Band" on the University Center patio. In case of rain, the concert will be held in the student lounge.

- **Library tours** will be given at 2pm for those interested in acquainting themselves with the UMSL Thomas Jefferson Library. For those evening students interested, a tour will be held at 6pm.

Thursday 10

- **Last Day** for undergraduates to enroll in a class.

New in town?

Want a place to go?



Call the Current

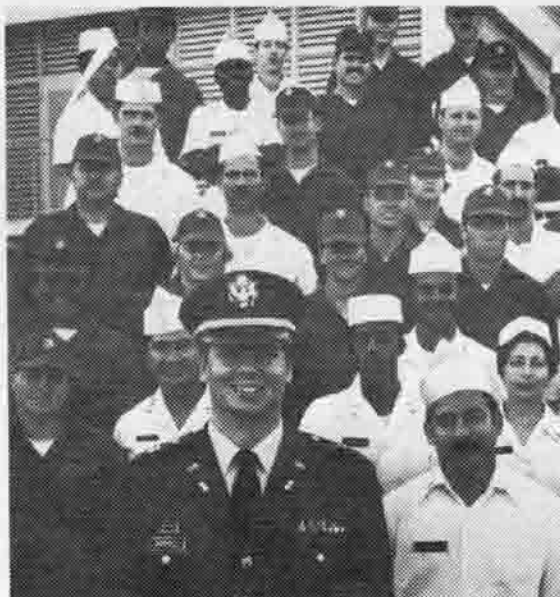
553-5174

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There are other good reasons for taking ROTC, too. Like scholarship opportunities. And financial assistance -- up to \$1,000 a year for



1st Lt. John Morrell was a business major at the University of Iowa and a member of Army ROTC.

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BE ALL YOU CAN BE.**

Art showcase shines again

Dan Flanakin

The second annual UMSL Arts Showcase will be held this year from Oct. 22-30. The arts Showcase was originated as a means to highlight the arts on campus.

The Showcase is organized by the Arts showcase Committee, which is composed of faculty, staff, and student volunteers. According to Laura Aldenderfer, a member of the committee, "It is a showcase for student talent of various sorts at the university."

There are many arts-oriented events surrounding the nine-day affair, most of which are put on by and for students. On Oct. 22-25, the University Players will present "Man of La Mancha." The performances, which will start at 8pm, are scheduled for the Benton Hall Theatre (room 105). Tickets are available at the Information Desk in the University Center.

A student art show will be on view throughout the Showcase. Works of art created by UMSL students will be on display in rooms 155 and 156 of the University Center. There will be a reception for the art show on Oct. 22 from 12:30pm-2:30pm.

On Oct. 23, the University Band will present a free concert on the University Center Patio at 1pm.

On Oct. 26, the Opera Ensemble will perform in the lobby on the third floor of Lucas Hall, from 6:30-7pm. This performance is designed to coincide with the Koffee Klatch.

On Oct. 27, the Choral Ensemble will present a free concert at noon in the University Center Lounge. That evening, the woodwind ensemble will perform in the lobby on the third floor of Lucas Hall, from 6:30-7pm.

On Oct. 28, the Wednesday Noon Live Series will continue

with its cavalcade of concerts, starting at 11am and lasting until 1pm. The concert will be held on the University Center Patio. It will be moved into the University Center Lounge in the event of rain.

On Oct. 29, the University String Ensemble will present a concert in Gallery 210, starting at 12 noon.

On Oct. 30, the University Jazz Ensemble will play on the University Center Patio at 12 noon.

On Oct. 29-Nov. 1, the Theatre Project Company will present Simon Gray's "Butley" in the

[See "Showcase," page 16]

TV, video purchased

The University Program Board recently purchased a large screen television and video-recorder available for viewing by UMSL students.

The television and recorder will be located in the University Center Lounge. The tentative scheduling appears to include the Phil Donahue Show, several soap operas (day-time dramas) and live concert tapes. Educational programming is also in-

cluded.

The tapes, TV and recording equipment were purchased with funds left-over from last semester, according to University Programming Director Curt Watts. Watts hopes this will allow students who either work or live too far away from campus an opportunity to see a few special programs while relaxing between classes.



LOOK IT UP: Just a sample of the many dictionaries available at the University Bookstore [photo by Wiley Price].

Dictionary collection judged for quality

Vickie Vogel

Time to deflate the rafts and stash away the suntan oil—the fall semester is underway. For many of us this means a multitude of writing assignments in the upcoming months. With this in mind, a good dictionary is definitely a wise investment. The trouble is, most students simply are not aware of the criteria that depict a "good dictionary."

Alice Brand, assistant professor in the University's English department, has critiqued some of the most popular dictionaries, and found that the American Heritage New College Edition is the superior choice at the hard cover level. Though it contains almost 15,000 fewer entries than the Random House, Brand's past favorite, it offers far more descriptive definitions. One unique feature of the American Heritage is that, in many cases, along with the definition, it offers a synonym which might provide a better word choice.

The American Heritage has many qualities of a mini-encyclopedia. With an average of six illustrations per page, very

detailed explanations of entries, extensive portrayal of correct idiomatic language and coverage of the roots of the English language, it is a chubbier book, and outshines the others in readability.

On the topic of pocket dictionaries or small paperbacks, Dr. Brand strongly recommends the Random House. Though it is bulkier than the small pocket paperbacks and not easily toted, for approximately \$1.95 it is hard to top for brevity and cogency. Unfortunately, Random Houses' reputation of brevity, which is expected in an abbreviated version, is carried over to its hard cover level.

As far as the Oxford hard back, Dr. Brand feels it is too large, and is best suited for use by the above-average student. Webster's New World, on the other hand, is quite primitive in comparison with the American Heritage, and is geared more toward the high school level student.

Regardless of your degree program, correct spelling and proper word usage are essential attributes. A good dictionary such as the American Heritage New College Edition, is an indispensable asset.

Opera aired on KWMU

Mozart's opera, "The Marriage of Figaro" will be aired Sunday, September 13 at 1pm by KWMU FM 91. The opera features John Davies in the lead role as Figaro. John Nelson conducts the opera. Other players include Marc Embree, Elizabeth Knighton, Claudette Peterson, Evelyn Petros, Judith Christin, Daniel Sullivan and Richard Croft.

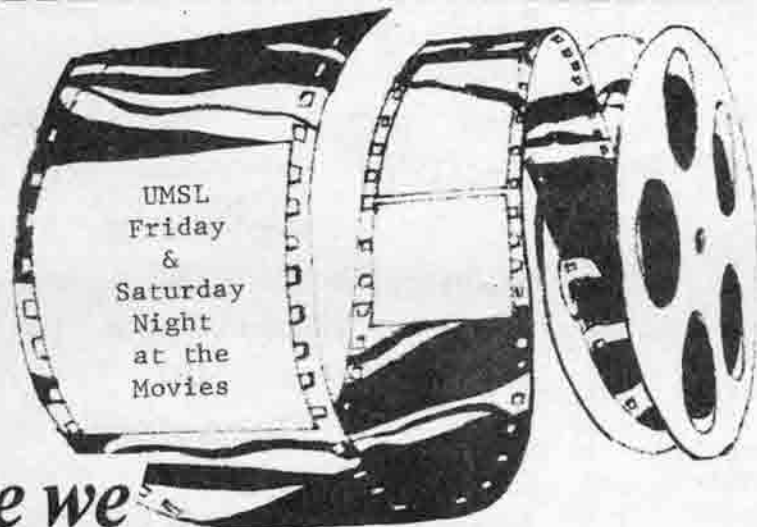
The broadcast is made possible through grants from the Missouri Arts Council and KWMU's friends group, Studio Set.

KWMU will also air the American premier of Minoru Miki's Kabuki opera "An Actor's Revenge" on Sept. 20 at 1pm. Japanese and Western elements are blended into a tragic tale of passion and terror

set during 18th Century Japan. The story is that of a young Kabuki actor (Mallory Walker) who takes revenge on the villains (Stephen Alexis Williams, Richard Croft, and Gordon Hollerman) who drove his parents to madness and eventual death. Cynthia Clarey plays his beloved, while David Evitts sings the role of the samurai. Scott Reeve is the leading actor with the Kabuki Company and Gordon Bovinet appears as the Shogun. Authentic Japanese musicians are included in the augmented orchestra.

"An Actor's Revenge" broadcast is funded by a grant by the Elleard B. Heffern, Inc.

Both performances feature St. Louis Symphony musicians recorded live by KWMU.



Have we
got a line-up for you this fall.

September 11-12	THE ELEPHANT MAN
September 18-19	THE GREAT SANTINI
September 25-26	TRIBUTE
October 2-3	SEEMS LIKE OLD TIMES
October 9-10	9 TO 5
October 16-17	AIRPLANE
October 23-24	TESS (late show at 10:30 p.m.)
October 30-31	MOTEL HELL
November 6-7	ORDINARY PEOPLE
November 13-14	THE GREAT MUPPET CAPER
November 20-21	ALTERED STATES
December 4-5	EXCALIBUR
December 11-12	STIR CRAZY

Friday & Saturday 7:30 p.m. & 10:00 p.m.

101 Stadler Hall

Admission: \$1.00 Students w/UMSL I.D.

\$1.50 General Admission

Advance tickets on sale at University Center Information Desk.

Admission Policy

Students with an UMSL I.D. may bring one guest at the reduced ticket price. I.D.'s will be checked at the time tickets are purchased and at the door.

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university
program
board

Crawford shares secret

Randy Crawford has just released an album entitled "Secret Combination." It's a good album, mostly easy listening, with a mixture of new and old tunes.

Crawford is a vocalist extraordinaire. It is a pleasure just to sit back and listen to her wail. She has incredible range, both physically and emotionally. Her emotions run the gamut from melancholy ("Rainy Night in Georgia") to vibrant ("You Might Need Somebody"), and from reminiscent ("Rio de Janeiro Blue") to admiration ("When I Lose My Way"). Her actual vocal range covers almost 3½ octaves and the amazing thing is that she does not sacrifice any tonal quality at either extremity.

Crawford has excellent sidemen helping her out on the album, which was produced by LiPuma. Her band consists of keyboardist L. Leon Pendarvis, bassist Abraham Laboriel, drummer Jeff Porcaro, guitarists Steve Lukather and Dean Parks, and percussionist Lenny Castro. All of these are veterans of the West Coast studio scene.

Lukather and Parks are both very hot guitarists. However, they really don't get a chance to show on this album. The lead work on "You Might Need Somebody" and "Rainy Night in Georgia" is melodic, but somewhat restrained. Porcaro (who you might remember from Steely Dan) is steady, although unspectacular, throughout the album. His buddy, Laboriel, is pretty much the same, although he does show some good technique on "When I Lose My Way."

Pendarvis, who did all of the rhythm arrangements for the album, shows some keyboard expertise throughout the album. His piano work, which stays mostly in the background, is dynamic, especially on "Rainy Night Geo-

rgia" and Ralph MacDonald's "Trade Winds." His interaction with Parks and Lukather on the laid back "You Bring the SunOut" is nothing short of spectacular.

Crawford also brought in some other folks to aid her in making the album. Robben Ford (I'm sure you are already familiar with him, especially if you're into Tom Scott and the L.A. Express or Joni Mitchell) adds some really

music

by Daniel C. Flanakin



tasteful guitar work on "Two Lives," which is probably the best tune on the album. Ernie Watts adds some soaring flute work on "That's How Heartaches Are Made" and "Rio de Janeiro Blue."

There is some good horn sectional work on "You Might Need Somebody" and "When I Lose My Way." The horn arrangements, which are done by Bill Reichenbach and Larry Williams, and the string arrangements, which are done by Nick DeCaro and Dale Oehler, add a lot to the album. They add to the fullness of the tunes, without ever getting in the way.

It's hard to classify this album. It's not soul, it's not funk, it's really not pop. There are definite overtones of fusion, but yet I wouldn't call it that either. Well, whatever you call it, it's good. There is no doubt that Crawford has a successful future in front of her.

quick cuts

"El Rayo-X"—David Lindley

"El Rayo-X" is David Lindley's first solo release. It's not exactly what you would expect from a man who, for the last decade, has been playing with the likes of Jackson Browne, James Taylor, and Linda Ronstadt.

Frankly, I'm a little disappointed. The album has an overbearing reggae flavor to it. Now, I don't have anything against reggae, but after eight or nine tunes, it starts getting old.

There are some good individual cuts on the album, namely "Pay the Man," "Don't Look Back," and "Bye Bye Love," which is a familiar tune with a new twist.

Drummer Ian Wallace and percussionist Ras Baboo provide some stellar work throughout the album's 12 cuts. Bassists Bob Glaub and Reggie McBride split the job and both men do an adequate job. Jackson Browne is along on a few cuts to do some vocal work and William "Smitty" Smith's Vox organ adds some life to songs like "el Rayo-X" and "Twist and Shout."

Despite all this help, the album is exceedingly boring. Lindley is a superb musician, but a little more variety would have helped a great deal here.

"Rox"—Rox

"Rox" is the debut effort for the group by

the same name. Produced by Jacques Morali (who brought the Village People to fame) and engineered by Juergen Koppers (who brought Donna Summer's full sound reality), the album is technically exceptional.

Musically, the album is very good also. The album has some good tunes on it. Unfortunately, the album also has some bad tunes on it. Fortunately, the good tunes are really good and they outnumber the bad tunes.

Rox consists of Mike Rox (vocals), Shuffy Walden (guitar), Dan Schmidt (keyboards), Kevin James McCormack (bass), and Ralph Muscatelli (drums). The quintet works well together. It is obvious they took their time putting this album together.

Rox (the man, not the group) is an inspiring vocalist. His unique voice demonstrates the not-so-classic rock and roll singer. Musically, Walden (who has recorded with Donna Summer, Stevie Wonder, and Emerson, Lake and Palmer) and Schmidt are the show. Walden's powerful riffs and driving leads blend exquisitely with Schmidt's synthesizer wizardry, especially on "DDDDDDDDance" and "Breakaway."

"Rox" is straight rock and roll. Good rock and roll. Check it out.

Movies

from page 9

turnout."

Because of the contracts with the film distributors prohibiting outside advertising, attendance is usually made up of UMSL students and their friends. Even when the Program Board opened the shows to the general public, 70% of the tickets were sold to UMSL students.

The expanded schedule also increased the ticket revenue enough to reduce by one-third the amount of money used to support the films from the Student Activities Fee.

"While we try to maintain a diversity of films because of UMSL student's different tastes, some films still drew bigger crowds," Watts commented. Comedies proved to be the most popular films last year. "The

Blues Brothers" drew over a thousand and over 900 attended "Caddyshack." More serious films were less successful in terms of attendance. "Onion Field" and "The Tin Drum" drew only about 250 each.

A recorded summary of each week's movies can be reached by calling 553-5865.

Films are selected by a board of elected students. For any students interested in programming, several of these seats may be vacated this year. In addition, various subcommittees designed to deal with certain programs or other entertainment at UMSL are available to any student. Students interested in programming may contact the University Program Board offices located on the second floor of the University Center.

Movie Schedule

September

The Elephant Man (R)	11-12
The Great Santini (PG)	18-19
Tribute (PG)	25-26

October

Seems Like Old Times (PG)	2-3
9 to 5 (PG)	9-10
Airplane (PG)	16-17
Tess (PG)	23-24
Motel Hell (R)	30-31

November

Ordinary People (R)	6-7
The Great Muppet Caper (G)	13-14
Altered States (R)	20-21

December

Excalibur (R)	4-5
Stir Crazy (R)	11-12



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JERRY ROBNAK's Auto Body, automobile and repairing. Specializing in rust and dents. 15 years experience, expert work, reasonable. Bring in your insurance repair estimate. We pay your \$50 or \$100 deductible. 8974 St. Charles Rock Road, 529-7999, 8 to 5:30 Mon thru Fri., 9-12 on Saturday.

ATTENTION SKIERS: Positions available for Marketing Coordinators and Marketing Manager. Part-time position involves marketing and promoting high quality ski and beach trips on campus. Earn commission plus free travel. Highly motivated individuals with Rocky Mountain ski experience required. Call Summit Tours, Parkade Plaza, Columbia, MO 65201. Phone: (314) 874-6171.

Merry-Go-Round Pre-School, next door to UMSL, open Tues. to Fri. 8am-noon, Tues. and Thurs. 8am-4:30pm. Call 382-0548.

HELP WANTED: Distribute advertising materials on college campus. 40 hr. /month. Own car. Write: College Distributors, 408W, 5S. 040 Pebblewood Lane, Naperville, IL 60540.

FOUND: Black Female German Shepard, looks like it's about 6 months old. Found by Woods Hall. If you think it's yours, call 487-2959.

Watch for the initial meeting of the Pre-Dental Club. Officials will be decided and campus recognition will be submitted. If you are interested call Mark at 837-4346.

TIRES FOR SALE AT EXCELLENT PRICE! 921-3650. Two (2) Douglas Snow Tires, G-70-15, 10/32", tread left \$35 each. One (1) Firestone 721 Steel Belted Radial FR 78-14, 9/32" tread left \$35. One (1) Goodyear Polyglas tire G7875, 7/32" tread left \$18.

PSE is a good contact with the professional business world. We are a co-ed business fraternity also interested in having a good time. Call Jim at 434-0335 or Cheryl at 741-4117.

Anyone who would like to play Ultimate Frisbee call Steve 434-2843, Rich 962-7885

77 MUSTANG, 37000 miles t-top, Factory Mags, Air, Power, stereo, excellent condition much more. Call 839-3699.

78 T-Bird, 35,000 miles, stereo, tilt, cruise, air, deluxe interior, power, new brakes and tires, loaded, excellent condition call 839-3699.

You could lose 1000 calories in 1 hour. Come and join the UMSL Racquetball Club. Open to beginners, and advance students, faculty, staff, and alumni. First meeting Sept. 12, at 1:00 at Mark Twain Bldg., Room 218. For info call Mitch at 381-8405.

Driver/Racer avenges parking space loss

Bobby G.

As usual Vicki was still in the shower when I pulled in front of her house. After an agonizing seven minute wait, she appeared, hair wet, books falling from her arms. She mumbled greetings and we sped towards UMSL.

Traffic, normally congested, held its share of average early rush-hour participants. It was like a thousand women in K-mart all rushing towards the blue-light specials. But these were men dressed in suits and ties, driving pale-green, four-door family sedans and beautiful young secretaries propelled in Porsches and convertible Mercedes. And of course, there were the UMSL students, easily identifiable by their elbows hanging out the open windows, stereos blaring, and rear windows obscured by old parking stickers.

But this was trivial compared to what was to come. Suddenly, the field narrowed considerably. Those laid-back, stereo-blaring, sticker-bearing students transformed themselves into aggressive, ruthless parking-space hunters.

Some, less inclined, cheated and got there early. Others, fearing those irritating nicks and dings, annoyingly parked in the last space of an aisle or far, far away.

Time was creeping ever so painfully towards the beginning of class. Those ever popular "good spaces" were quickly being filled up. Many students were already in their classrooms, chatting, studying or staring off into oblivion. To them, the battle for the last parking space was a world away. But to us, it was a cold, harsh reality.

Vicki spoke. "Okay. I know we're running late and unless you find a good parking space, we'll probably be late. And from what I understand, this profes-

sor is very unforgiving about coming in late. However," she emphasized, "please don't do what you did last semester."

"What's that?" I asked knowing quite well what she meant, but loved to hear her version of the incident.

"You know," she said while covering her eyes as I darted between two trucks, "the time you and that black Trans Am saw the last parking space and nearly crashed racing to it."

"Yeah, he won and we were late," I reminded her.

"Just please don't try it again," she softly pleaded.

I didn't say anything because I didn't want to lie to her. Given the chance, I'd take-on that Trans Am anyway—and today I felt lucky.

So we pulled off the interstate and quickly on to Florissant Road's left lane. Avoiding the long line of cars strung up the hill next to the Mark Twain Building, we drove on and turned right at the gun shop.

Speeding up the hill, I missed the usual exit to the left. "Why didn't you turn back there?" Vicki asked. My answer, a sinister smile, let her know I intended on taking a newly-discovered short-cut. She grabbed the dashboard as the car reached the crest of the hill and flew over it like Karl Malden in the "Streets of San Francisco."

We raced down behind the General Services Building. "Look out for the truck!" Vicki cried. It was one of those lumbering green UMSL trucks that goes "ding, ding, ding" when it backs up. And sure enough, it was going "ding, ding, ding." I executed a perfect Starsky and slid around it. Vicki covered her eyes with her hands, but I could see her peeking between her fingers.

We proceeded at this pace across the path of the inching cars coming up the hill. Several cars were driving slowly, in my way. I passed six cars on

the shoulder (A technique I learned during freeway driving in California; called 'gutter-sniping').

"I haven't been carsick since I was five," Vicki moaned, "but hurry up anyway." A reserved smile covered her face.

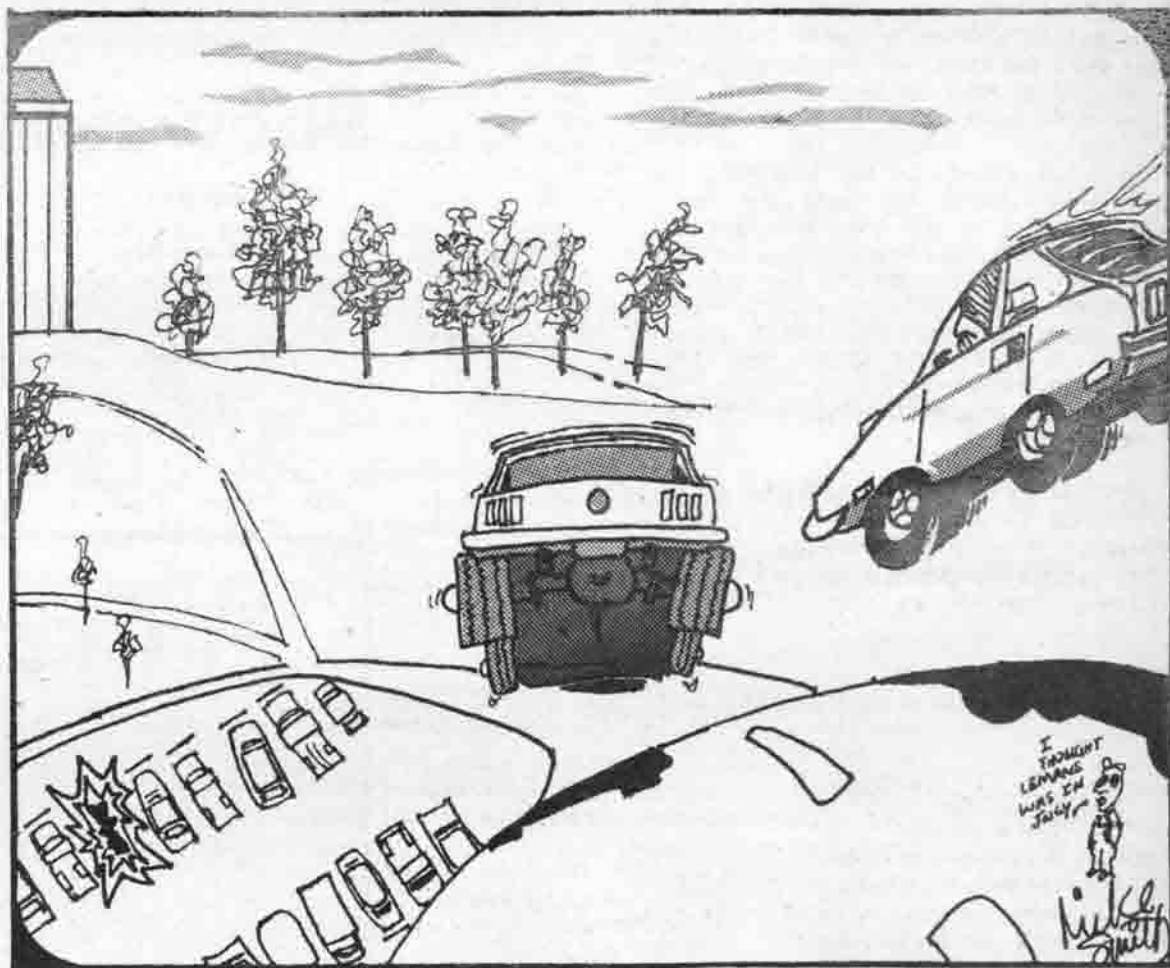
Then it happened—I saw it—a black Trans Am pulled into the entrance of the parking garage closest to SSB. The memory of last year's defeat still burned within me, so I sharply pulled into the garage's exit ramp. I knew for sure the Trans Am was the one I met up with last year. We spiraled towards the upper

level, for the last space. I could see that I was slightly ahead in the race to the top, only because the exit ramp gave me a head start.

I put one hand on the steering wheel and the other on the shift-stick. With total concentration, I quickly scanned the lot. I looked from left to right but couldn't find an empty space. "No, it can't be!" my heart sank. The Trans Am pulled beside me. "There it is!" Vicki screamed, pointing towards the exact middle of the parking lot. Because her voice was so loud and sudden, my concentration

broke. I accidentally floored the accelerator. The car lunged forward and only by locking up the brakes and turning the car as fast as I could, was I able to reach the last parking space before the speeding T/A.

I turned off the car. The roar of the engine stopped. In that moment of silence, I glanced in the rear-view mirror. The driver of the Trans Am was slowly nodding his head in respect. My moment of glory had come and was fabulous until Vicki broke the silence. "Boy that was stupid."



Speech, theatre unite

Barb DePalma

Tentative plans have been drawn up for an affiliation between the Speech Department and the St. Louis Theatre Project Company. The tentative date is sometime in early September.

The affiliation will mean that the Theatre Project Company will perform three shows in the J.C. Penney Auditorium and that some professional staff members teaching part-time at UMSL.

The Theatre Project Company is a non-profit company which consists of professional actors who perform in Union Station. They are also responsible for a Muny Children's Theatre. The company also performs in high schools and universities throughout the St. Louis area. Their artistic director is Fontaine Syer.

"The affiliation discussion began when the Theatre Project Company expressed interest in performing space here at UMSL," said Jim Fay, chairman of the Speech Department. "They are no longer located in Union Station because of the renovation being done there."

The first play the Company will perform at UMSL is "Butley" by Simon Gray, a British playwright. It will open Oct. 29 and continue through Nov. 1. It is a humorous play which revolves around a university professor and his relationship with his former star pupil.

The second show will be A Moon For the Misbegotten, written by Eugene O'Neill. He play, an American classic, will open on Feb. 18 and run through Feb. 21. It is an intense



IN GOOD COMPANY: The Speech Department Chairperson, Jim Fay, is hoping for the The Project Company affiliation [photo by Wiley Price].

and passionate drama taken from the final chapter in O'Neill's story of the Tyrone family.

Closing the 1981-82 season will be Lanford Wilson's 5th of July. This prize-winning play will premiere in St. Louis and, subject to the availability of rights, will run from April 8 through April 11. The play is set in rural Missouri and is a compassionate and funny portrait of the Vietnam generation.

These three shows will be performed in the J.C. Auditorium.

"By having the Theatre Project Company here at UMSL, it

will help us with our recruiting among high school students," said Fay.

Although the Speech Department will probably be gaining an affiliation with the Theatre Project Company, it is concerned about how the budget cuts will affect some classes being offered.

"Some classes cost a lot of money to teach," said Fay. "For example, some cinema classes, because they show films, are more expensive than some speech courses. We don't know if things will be developed in the way we want or if we will have to cut back."

NEW VIDEO PROGRAM

daily in the U. Center lounge

groove tube
reaper madness
video art
concerts and more
check info. desk for dates & times

Presented by Univ. Program Board



BACK TO HEALTH: Shirley A. Martin, Dean of the School of Nursing, welcomes students to new programs [photo courtesy of OPI].

Nursing school finally becomes reality at UMSL

Mark A. Harder

After 12 years in the planning, the UMSL School of Nursing has become a reality. The first classes of this new addition to the UMSL curriculum began on Aug. 27. Over 170 people have been accepted to the school, but only 25 students will be taking junior and senior level courses.

Although the School of Nursing is located on the Marillac campus, the dean's office is located on the fourth floor of Woods Hall. This location is only temporary until more room is made available on the Marillac campus. The faculty consists of five professors plus the dean, Shirley A. Martin.

The School of Nursing offers a baccalaureate program for registered nurses who may pursue studies on either a full or part-time basis. Students from the community colleges as well as nursing schools may enroll in the baccalaureate program after completion of their course work.

"Our program was planned with the idea of uniting with the three community college nursing programs here in the city," said Martin. "We have designed our program in such a way that for students who graduate from programs in the city will be able to complete a baccalaureate in an

additional two years. We consider those years at the community college as being the freshman and sophomore years and our program providing the junior and senior years of a baccalaureate program in nursing."

The administration is planning for students to do their practical work at various hospitals in the St. Louis city and county. They hope to have a number of different hospitals in the area participating in this program in order to reduce the travelling time to work for their students. DePaul and Christian Hospitals Northeast and Northwest, are being sought as possible work places.

"Most hospitals would like to have our students there because they see it as a recruiting mechanism because there is such a shortage of nurses in the St. Louis area," said Martin. "If an RN has good experience in every way, people might think they would like to work there. We have not talked with anyone in any of the hospitals that were not more than willing to have our students."

The School will apply for National League for Nursing accreditation following graduation of the first class in May of 1983.

Poetry contest announced

International Publications is sponsoring a National College Poetry Contest open to all college and university students. The top five poems will receive cash prizes and will be published in American Collegiate Poets, a nationally distributed anthology. First prize is \$100, with other prizes of \$51, \$25, \$15 and \$10.

American Collegiate Poets is a collection of contemporary poetry written by college men and women who represent every state in the nation. The forthcoming semi-annual ACP Anthology is the 13th edition since it was first published in 1975.

Any student is eligible to

submit his or her verse, as long as it is original and unpublished. Each entry must be typed, double-spaced, and have print on only one side of the page. Each poem must be on a separate sheet of paper, and must bear the poet's name, address, and college attended in the upper left-hand corner. Please put a name and address on the envelope also. There are no restrictions on form or theme but the length is limited to fourteen lines. Each poem must have a separate title. Small black and white illustrations are welcome.

The judges' decision will be final and winners will be notified by International Publications,

sponsors of the contest.

Entrants should keep a copy of all entries as they cannot be returned. International Publications will retain first publication rights for accepted poems. Foreign language poems are welcome.

There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. There is no limit of ten poems per entrant.

All entries must be postmarked not later than Oct. 31, 1981 and fees can be paid by cash, check, or money order. Send entries and fees to: International Publications, P.O. Box 44927, Los Angeles, CA 90044.

Showcase

from page 13

J.C. Penney Auditorium. All performances will start at 8pm.

Also, throughout the month of October, Gallery 210 will feature an exhibit entitled "Large Works on Paper: Selections from the Nancy Singer Gallery."

The Arts Showcase Committee is also sponsoring a photography contest in conjunction with the

festivities. The contest, which is called "Impressions of UMSL,"

is open to all amateur photographers, whether they are a student, a faculty member, or a staff member. Rules and regulations for the contest may be obtained at the Information Desk in the University Center.

There will be three prizes awarded for the contest and the top three prints and negatives will be purchased by the university for use in future UMSL publications. The deadline for submitting any works is Oct. 15.

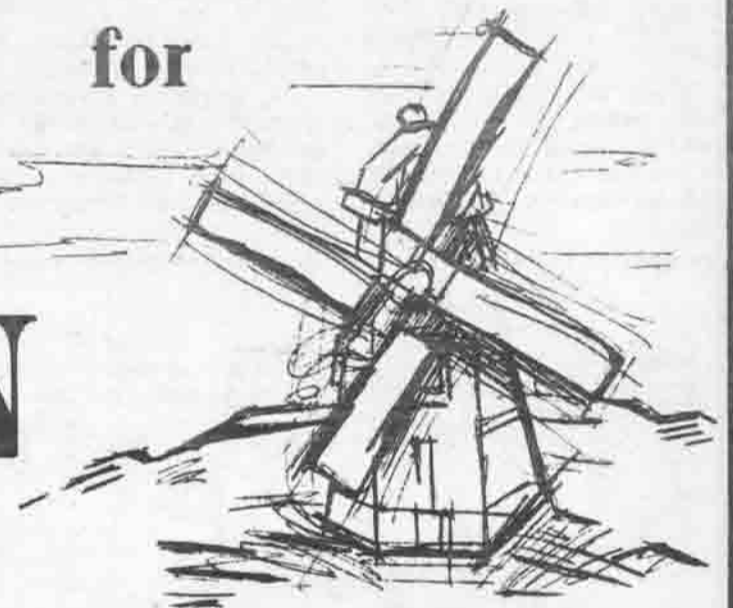
Selected prints from the contest will be on display in the Thomas Jefferson Library during the Arts Showcase.

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for

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3-5pm & 7:30-9:30pm

Tuesday & Wednesday, September 8-9
105 Benton Hall.

Roles available for singers, dancers, actors, actresses, technicians, and any combination of above.

NO EXPERIENCE NECESSARY

STUDENT ARTIST(S) NEEDED

To Construct Publicity Materials
for Events Sponsored by the
University Program Board on Campus.
(I.E. Films, Concerts, Lectures, etc...)

Contact Curt Watts in Room 262 U. Center for more



information or call 553-5536.



Tough challenges await revamped Rivermen

Dan Naes

Despite the graduation of seven starters from last year's 12-3 UMSL soccer team, the 1981 Rivermen kickers refuse to settle for mediocrity.

Decimated by the loss of more starters than any other soccer team in UMSL history, this year's team is expected to be facing a battle to prevent the first sub-.500 season ever in the school's history.

UMSL's head soccer coach Don Dallas, the only soccer coach during the Rivermen's 14-year existence, is aware of their proud soccer tradition and the wide-spread doubts concerning the 1981 squad. He dismisses any excuses for slipping.

"We can't afford to say this is a rebuilding year," Dallas said. "Our objective, as always, is to

make the NCAA playoffs."

If Dallas' troops are going to attain their past high level of performance in the National Collegiate Athletic Association (NCAA) Division II, it will have to be without the services of nine graduating seniors.

Most notably missing from last year's record 12-3 squad—UMSL's winningest soccer team ever—are All-Americans Dan Muesenfechter and Dominic Barczewski.

Muesenfechter led the Rivermen in shots-on-goal (65), goals (14), and points scored (19). "There's no one person who's going to come in and replace someone like Muesenfechter," rationalized Dallas.

Also lost to graduation were four-year starters Jerry DeRousse, Bill Colletta, and Tim Tettambel. Rounding out the

graduates were starters Larry Schmidgall and Tom Obremski along with top reserve Pat Williams.

The starters returning for the 1981 season are seniors Mike Bess (forward), Pat McVey (forward-midfielder), and Tim Murphy (midfielder).

Dubourg graduate Mike Bess, a starter in 14 of 15 games in 1980, looks to better the four-goal, three-assist performance he posted as a junior.

McVey, a Florissant Valley Community College product who scored seven goals at his forward spot last fall, is expected to see starting duty as a midfielder this season.

Tim Murphy, a four-year starter also out of Dubourg, heads into the 1981 season looking to break the career assist mark he currently holds with Tim Fitzsimmons (1968-71), Jim McKenna (1973-76), and Kevin Missey (1970-74).

Last season Murphy shattered the UMSL single-season assist record with 11. Tim Smith had held the previous mark of eight since 1973.

Junior goalie Ed Weis recorded six shutouts in 1980, the second highest single-season mark. Weis needs only one more whitewash to tie Frank Tusinski's career record of 12.

The rest of the UMSL roster is largely occupied by new names. Five of the names belong to Florissant Valley Community College transfers.

Standouts among the newcomers include Randy Ragsdale



LOOKING AHEAD: UMSL's Tim Murphy [right] chases an opposing player in a game from his sophomore year. Murphy, now a senior, is one of UMSL's co-captains this year [photo by Paul Killian].

from Meramec Community College. He leads an incoming trio with Jim Kohlschreiber of Florissant Valley and Gary Phelps of Northern Illinois University who will vie with returnees Tony Pusateri and Greg Schlake for backline jobs.

Ragsdale started for the Rivermen as a freshman before his one-year hiatus at Meramec. He is expected to nail down one of the inside positions. Pusateri will almost assuredly man one

outside spot on the UMSL defense.

Newcomer Scott Chase looks like a strong contender for the third midfielder position alongside Murphy and McVey. Chase was the leading scorer last year at Flo Valley.

New arrivals Roberto Fuentes from Flo Valley and freshman Joe Bean add to the depth already provided by veterans Jim Murphy and Jerry Nieters.

[See "Soccer," page 20]

Rivermen down Avila; ready for season opener

Jeff Kuchno

If the UMSL Riverman soccer squad has as much success in tomorrow night's opener under the lights against Benedictine as it did last week here in an exhibition match against Avila College, UMSL fans should be in store for an enjoyable evening.

The Rivermen kickers christened the new lights last Friday night with a 2-1 pre-season win over Avila, a perennial power in the National Association of Intercollegiate Athletics (NAIA). Former DuBourg High standouts Mike Bess and Jim Murphy scored for UMSL as the Rivermen captured their final match of the pre-season.

The victory was a perfect tune-up for the Rivermen, especially for a team with a lot of new faces on the roster. Coach Don Dallas agreed the match will prove to be beneficial for his squad.

"We needed a chance to

get out and play against a fine team like Avila," Dallas said. "And for a pre-season game, we played pretty well. We made some mistakes that hurt us, but we'll take care of those in time."

UMSL drew first blood early in the first half when Bess, a senior forward, headed in a perfect cross off the foot of wingback Tony Pusateri. Dallas, for one, was impressed with the play.

"It was a beautiful goal," he said. "Pusateri is super quick and he should be able to get the ball in that position a lot this year. As for Bess, he headed it perfectly into the net."

Avila came back and tied it later in the half when UMSL's Greg Schlake, a promising sophomore from Hazelwood Central, lost the ball to an Avila player who beat goalie Ed Weis with a hard shot.

In the second half, both teams had decent scoring chances. The key play of the

[See "Rivermen," page 20]

Women's soccer makes debut

Women's soccer makes its debut at UMSL this fall as Coach Ken Hudson will be leading the Riverwomen in a schedule that includes twelve games and their own two-day tournament.

Hudson, who played soccer for four years at UMSL and was a starter on the 1973 national championship team, guided an amateur women's soccer team to the 1978 Missouri state championship. He has also coached the UMSL field hockey team since 1977, posting a career record of 24-29-1.

Soccer took the place of field hockey for the first time in 1981.

Coach Hudson says, "There is increasing interest in women's soccer in the St. Louis area and soccer allows for greater participation than field hockey. More women get to play because there is greater freedom of substitution."

Coach Hudson started a club team last fall, which played six games and outscored its opposition 48 goals to one. Similar success is expected this year as the Riverwomen take the field competing in the AIAW (the governing body of women athletics.)

"We should be one of the top five teams in the country," Hudson said, "along with North Carolina at Chapel Hill, Central Florida, and a team from New York State."

Hudson recruited heavily from high school and area amateur teams. So, although his whole team is comprised of freshmen and sophomores, with a couple of juniors, he will have experience.

Hudson feels one weakness could be the lack of competition since very few St. Louis teams field a women's soccer team. "I tried to schedule the best teams I could," he said.

It seems that the coach succeeded, for UMSL plays such out of town teams as the University of Wisconsin at Milwaukee and Madison, along with area kickers Quincy and Washington U.

The reason for Hudson's high hopes rests in the 20 women he has assembled. "Any girl on our team could start on any other team," he said, echoing enthu-

siasm for the season.

The sister combinations of Jan and Joan Gettemeyer, and Patty and Neen Kelley headline a list of eight returning players from last year's outstanding club team. Jan, who plays striker, was the leading scorer on last year's team and is expected to be the top scoring threat this year. Her sister, Joan, is just as potent offensively and will start at one midfield spot.

Patty Kelley, another starter at midfield, is also certain to contribute to the offense as is Neen Kelley, who will probably start at one outside forward position.

Another forward who returns from last year's team is Karen Lombardo, also a fine scorer. Other returnees include Arlene Allmeyer, Karen Gettemeyer and Kelly Farley.

There are 12 newcomers on varsity roster, including seven freshmen. Foremost among the rookies are goalie Cindy Hickel, backs Jeannine Basile, Cindy Deibel and Sue Richert and forward Theresa Klaus. Hickel has been a standout for the powerful River City amateur squad the past few years, and Klaus was the leading scorer at Riverview High School last year. The other three freshmen are all outstanding defenders.

Other newcomers expected to see playing time this fall include forwards Maureen Lee and Sue McLaughlin, midfielders Peggy Keough and Sue Paul and defender Cindy Scher. Keough is the daughter of long-time St. Louis University men's soccer coach, Harry Keough.

Coffin named new IM director

Kirk Deeken

Larry F. Coffin has been named UMSL's new Intramural Director. He replaces Mary Chappell, who served as Acting Intramural Director after the resignation of Jim Velten one year ago.

Just like most ambitious people, Coffin has set his goals. His are to pursue a career in the area of Recreation and Intramurals, coaching in higher education, and continuation of experience in the discipline of campus recreation.

"The aim of the Intramural Department and its staff is to provide both structured intramural play and a broad range of

recreational activities that suits the needs of the UMSL community," Coffin explained.

From 1975-78, Coffin was employed as Head Official and Assistant Intramural Director at Montclair State College in Upper Montclair, New Jersey.

After receiving his B.S. in Physical Education he headed for Miami, Florida, where he obtained his Masters Degree at Florida International University. There he acted as Assistant Coordinator of Recreational Sports. His responsibilities included all facets of programs including club sports, intramurals, non-credit leisure activity courses, tennis court and waterfront supervision, community event organization, publicity, and preparation of the recreational sports budget.

Coffin's main concern is the students at UMSL. "We are striving to provide a quality program that benefits most individuals and provides students with activities which can be used throughout life."

A Member of the National Intramural-Recreational Sports Association since 1975, Coffin pointed out that being the Intramural Director at UMSL certainly appeals to him.

"My main concern is for the students to like what's going on," he said, "It's their program. I want them to feel free to offer ideas that they feel will help us in meeting their recreation needs."

The first activity scheduled will be Touch Football. The deadline is set for Sept. 10.

Death of wrestling program expected, but not applauded

When I first heard the announcement earlier this summer that UMSL had decided to drop its wrestling program once and for all, my initial reaction was mixed. I hated to see the programs go, but I knew it was inevitable.

But why was it inevitable? Why did wrestling have to be discontinued? And why did it last as long as it did?

The answer to these questions, after careful investigation, is obvious. Sure, the athletic department cited a lack of interest as the major reason for the demise of wrestling at UMSL, but the true motive for dropping the program was money. A lack of funds, not interest, killed UMSL wrestling.

The problem with wrestling originated in the mid 70's when the grapplers began to have difficulties fielding a complete team. Several weight classes were left unfilled and the Rivermen forfeited several matches.

The program reached a critical point during the 1978-79 season when the athletic committee recommended to Chancellor Arnold B. Grobman that the program be dropped. After careful consideration, Grobman decided to give the wrestlers a two-year reprieve with the stipulation that the team fill all of its weight classes and increase the number of participants.

One of the reasons the program was saved temporarily was the fact that several high school wrestlers expressed verbal commitments to attend UMSL and participate in wrestling. Improvements began happening the next year.

First, Dr. Thomas Loughrey, a physical education professor at UMSL, was named head coach and former Missouri U. All-American Terril Williams was added to the coaching staff as the top assistant. Both men were regarded by many of the returning wrestlers as outstanding experts in the sport.

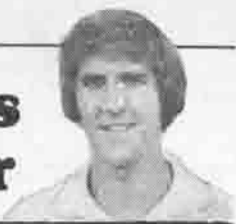
The next step was getting as many quality wrestlers into the program as possible. Several high school standouts and a few transfers joined forces with about eight returnees to give Loughrey a list of almost 20 grapplers as the season began. Things were looking up.

During the season, injuries claimed a few of the wrestlers and grades affected others. Although the wrestlers did not have an ideally outstanding season, it was still one of the best years in UMSL wrestling history.

But the next season would be the big one. And Loughrey knew it.

The head coach signed several outstanding recruits including Bob Toben, the younger brother of UMSL's All-American candidate, Roger Toben. As the season began, it appeared Loughrey would have every weight class filled.

kuchno's korner



But as the season progressed, wrestlers began dropping from the squad quickly. Bob Toben was one of the defectors, citing financial problems as the only reason for his decision. Others followed suit and before Loughrey could say "I need more money," he was left with only four wrestlers.

Things got so bad last year that Loughrey and his four remaining wrestlers once traveled to a meet in Chicago in his Toyota in order to save money. Despite the small squad, Loughrey overspent his \$5,100 budget by \$1,000. For all intents and purposes, this is when the program died.

When the Missouri Intercollegiate Athletic Association (MIAA) decided to reduce its number of required sports early this past summer, UMSL made it official. UMSL Athletic Director Chuck Smith announced the decision that wrestling was through. Who could argue?

Considering the wrestling program had been under-funded (compared to other Division II schools) every year, Smith and other University officials made the right decision. Why waste a few thousand dollars when it wasn't enough in the first place?

The significance of this entire situation is that UMSL has been wasting money. The wrestling program never had enough money to compete with other schools in the MIAA and it was obvious it never would. Why have it?

The same can be said for UMSL's cross country squad, if there is one. Frank Neal is presently out rounding up anyone who might be interested in running, regardless of high school experience. Neal can't get any outstanding prep runners to come here anyway, because there are no scholarships for cross country.

Why then have a cross country program if nobody wants to run? It's embarrassing.

It just seems to me that there is little point in having quantity when you don't have quality.



ON TOP: Wrestling fans will not be able to see this kind of action this year. Wrestling was dropped from the program over the summer [photo by Paul Kilian].

Wrestlers sound off

Several members of the UMSL wrestling squad expressed dismay at the athletic department's decision to discontinue its intercollegiate wrestling program.

The following is the response of some of the Rivermen grapplers:

Tony Rogers--"I'm disappointed they dropped it. They knew they were going to drop it but they never let anybody know. This was inconsiderate to everybody on the team.

"We couldn't go anywhere because there wasn't enough money. We should have at least had a traveling budget. We had four guys that beat most teams. If

they gave us half the money they gave baseball and basketball, we would have been a lot more competitive."

Leonard Debert--"How did I feel? Frustrated. The heck with it. I wouldn't return to UMSL. It didn't prosper not because of lack of interest, but because of lack of funds. The coaches were there, the funds weren't."

Roger Toben--"It's hard to run a program without money. There was a lack of support in the funding and athletic office. If we had been given more money, we would have been more competitive. There's no doubt about it."

Harriers return?


It now looks like the UMSL Cross Country team will compete in a seven meet schedule this fall as planned, although the team's existence was still in question as late as Aug. 28. Until that time Coach Frank Neal had been unable to come up with a squad.

According to Sports Information Director Dave Arns, there was not a cross country team on Friday, Aug. 28. Arns said the team failed to show up for a scheduled team picture session on Wednesday, Aug. 26 and another coach he had talked to

said there was not a mens' cross country team. However, Neal had other ideas about the team.

Instead of going without a team, Neal posted a sheet asking for interested runners. The sheet generated a response and ten men signed up for the team. This means the team will consist of a lot of new runners.

The Rivermen will run in their first meet on Saturday, Sept. 19, in the SIU-Edwardsville Invitational and wrap their season up on Saturday, Oct. 31 by competing in the MIAA & NCAA Regional Meet.



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Meet the 1981 UMSL kickers

Rivermen kickers have new look

MEN'S SCHEDULE

Sept. 4	Benedictine	Home
Sept. 7	St. Louis U.	Away
Sept. 12	Southeast Missouri	Home
Sept. 19	Missouri-Rolla	Away
Sept. 23	Southwest Missouri	Home
Sept. 26	Missouri Southern	Away
Sept. 30	McKendree	Away
Oct. 2	UMSL Classic	Home
Oct. 3	UMSL Classic	Home
Oct. 13	SIU-Edwardsville	Home
Oct. 17	Xavier	Away
Oct. 18	Dayton	Away
Oct. 21	Washington U.	Home
Oct. 24	Eastern Illinois	Home
Oct. 31	Quincy	Away
Nov. 3	Brigham Young	Home



ED WEIS, Goalie - A starter since his freshman year, this junior allowed only 15 goals in 14 games last year. He has registered 11 career shutouts, one shy of the school record.



RANDY RAGSDALE, Defender - A transfer from Meramec Junior College, this rugged defender is expected to fill the void left by the graduation of Dominic Barczewski.



JIM KOHLSCHREIBER, Defender - One of many newcomers from Florissant Valley Junior College, this lanky defender has looked impressive in pre-season drills.



TONY PUSATERI, Defender - A two-year letterman who possesses fine ball skills, this junior from Mercy High should be one of UMSL's outstanding backs in 1981.



GREG SCHLAKE, Defender - This promising sophomore saw considerable action as a freshman and will be a key part of this year's squad.



GARY PHELPS, Defender - This transfer from Northern Illinois is not very big, but he is a tough defender. He was a standout at Granite City South a few years ago.



TIM MURPHY, Midfielder - This former All-State performer from DuBourg High is entering his fourth year as a starter for the Rivermen. A co-captain.



PAT McVEY, Midfielder - Also a co-captain, this senior came to UMSL last fall from Flo Valley and scored seven goals.

OTHERS TO WATCH - Ken Bayless, a junior college transfer from Florissant Valley, has looked impressive in pre-season drills and is making a strong bid for a starting assignment in goal. At midfield, Jim Murphy, Tim's younger brother, and Robert Fuentes are certain to see action. Both players are extremely hard workers. Up front, transfers Pat Walsh, Dave Houlhan and Matt Koeller and letterman Matt Jacobs are pushing for first-string duty. At least one of them will certainly start on the forward line.



SCOTT CHASE, Midfielder - Another transfer from Flo Valley, this junior could prove to be one of UMSL's outstanding players this fall. Was the leading scorer at Flo Valley in 1980.



MIKE BESS, Forward - A teammate of Murphy's at DuBourg, this senior has seen considerable action in his first three years. He is being counted on to boost the offense this fall.



BRET GOVE, Forward - This transfer from Lewis & Clark is not blessed with great size, but has tremendous quickness. Has uncanny knack of finding opening around the goal.

Women's squad young but talented



CINDY HICKEL, Goalie - This freshman from DuBourg has good size and excellent mobility. She has been a standout keeper on the River City amateur squad the past few years.



CINDY DEIBEL, Defender - This freshman from Riverview is a small, but steady defender. She will probably see a lot of action in the middle of the backfield.



SUE RICHERT, Defender - A teammate of Hickel's at DuBourg and on the River City team. She is a fine defender and is adept at moving the ball out of the backfield.



JEANNINE BASILE, Defender - Another freshman, this defender has shown tremendous aggressiveness in the pre-season. She is a probable starter at wingback.



KAREN GETTEMEYER, Defender - One of three Gettemeyer's on the squad, this junior from Pattonville was a starter on last year's club team. She will lend experience to a young backfield.



JOAN GETTEMEYER, Midfielder - This sophomore was one of the standouts on last year's team and is expected to perform even better this fall. She is an excellent all-around player.



PATTY KELLEY, Midfielder - Another one of the stars from last year, this junior will play an important role this fall. She is tremendous at directing the offense.



PEGGY KEOUGH, Midfielder - A newcomer to the squad, this junior comes from a family with a rich soccer tradition. She is the daughter of St. Louis U. Men's soccer coach, Harry Keough.



NEEN KELLEY, Forward - Patty's sister, this sophomore will be one of many scoring threats UMSL will put on the field this fall. She has good quickness and possesses a fine shot.



KAREN LOMBARDO, Forward - A returning starter from last year's club team, this sophomore has above average goal scoring ability. She scored four times in a recent exhibition game.



JAN GETTEMEYER, Forward - This speedster from Pattonville was the leading scorer on last year's club team and is expected to be UMSL's top scoring threat again this fall.



KEN HUDSON, Coach - The former soccer star at UMSL in the early 70's has experience coaching women's soccer. He expects to put a winner on the field this year.

WOMEN'S SCHEDULE

Sept. 12	Southeast Missouri	Home
Sept. 19	Missouri-Rolla	Away
Sept. 20	Washington U.	Home
Sept. 25-27	UMSL Invitational	Home
Sept. 29	Lindenwood	Away
Oct. 3	Denison	Away
Oct. 4	Cincinnati	Away
Oct. 6	Maryville	Away
Oct. 17	Wis-Milwaukee	Away
Oct. 18	Wisconsin-Madison	Away
Oct. 24	Eastern Illinois	Home
Oct. 28	Principia	Home
Oct. 31	Quincy	Away
Nov. 5	Regionals	Home
Nov. 12	Nationals	Away

OTHERS TO WATCH - Theresa Klaus, a freshman from Riverview Gardens, is one of UMSL's top recruits. She was the leading scorer at Riverview a year ago and she will undoubtedly see a lot of action on the forward line this fall. Veterans Kelly Farley, Maureen Lee, Arlene Allmeyer and Sue McClaughlin will provide depth to the attacking sorps. Other players clamoring for attention include Sue Paul and Cindy Scher. Freshmen Tammy Long and Mary Steltz are competing with Hickel for the starting nod in the nets.

Volleyball squad to open against Principia

Kirk Deeken

Women's volleyball will begin regular season play at home against Principia College, Wednesday, Sept. 16 at 7:30pm.

Making up this year's squad are seven returning players, along with four junior college transfers and three high school graduates. On the list is 1979 Roosevelt graduate Sue Durrer. Durrer, who is a former Scholar Athlete, is six feet tall, and is expected to lead her team through this year's schedule.

But as everybody knows, one good player cannot propel a volleyball team to endless victories by herself. Joining Durrer will be spiker Judy Rosener, a transfer from Jefferson Junior College in Hillsboro, Missouri. There, her ball playing was

impressive. She was a two-year all-conference, all-regional player, voted MVP in 1979, and Best Hitter in 1980.

When questioned about the two newcomers, Coach Cindy Rech said, "Sue is tall and her height helps on the outside. She's a good volleyball player and she's mentally wise.

"Judy is powerful," she added. "Her spike is impressive and she has a lot of experience."

Locking forces with Durrer and Rosener are returning hitters Janet Taylor and Debbie Shores. Both players participated in all 24 matches last year.

Taylor, who graduated from St. Elizabeth High School in 1979, is 5 feet 8½ tall, while Shores stands at a not so short 5'7". Last year's tallest player was only 5'8". The Riverwomen have picked up some

VOLLEYBALL SCHEDULE

9-16	Principia
9-19	Quincy
9-22	Fontbonne
9-25	at Central Mo. St.
9-29	at Southeast Mo.
10-2	UMSL Invitational
10-6	at William Woods
10-9	at MacMurray
10-13	at McKendree
10-16	at Evansville
10-20	Southeast Mo.
10-23	William Woods
10-27	at Northeast Mo.
10-31	washington U.
	Harris-Stowe
	Arkansas St.
	St. Louis U.
	Harris-Stowe
11-3	McKendree

slack as far as height is concerned.

Shores feels that the women are working a lot harder than they did last year.

"We have real good hitters, more height, more talent, and everybody's pushing each other," she said. "I'm pushing myself a lot harder. I want to be

better." She also feels that there is a considerable amount of talent depth-wise as compared to last year's team.

"This year we have a more rounded team," Shores added. "We are just now rebuilding. Everybody's psyched up."

Other returning players include Joanie Schreiber, Char Hudson, Pat Maleas, Carol Nichols, and Jeanne Viscardi. Schreiber is looking forward to a more successful season this year not only because of the new talent and transfers, but also because of the coaching.

"We had a new coach last year and we didn't know what to expect," she pointed out. "Now we do. I think Coach Rech is going to do a good job this year."

Hudson and Maleas are positioned to be setters, while Nichols and Viscardi are scheduled hitters. Viscardi also thinks that the coaching has improved over the year.

"Coach is working us a lot harder," she said. "She has improved very much. She went to a camp that really got us going because she found new ways to make us work. We have more drills and we're working on our skills a little more."

Rounding off the remainder of the squad are transfers Terry Zander and Rose Nunaly, and freshmen Shelly Hirner, Carol Barth and Cheri Versemann.

Zander is a 5 foot 8 inch Nunlaw, who stands 5 feet 7, attended Forest Park. Hirner, a freshmen who graduated from Ursuline Academy, is the second tallest person on the team at 5 feet 9. Barth was selected as a first team all-conference player her senior year. She graduated from Ritenour while Versemann attended Lutheran High North.

The outlook for the young Riverwomen is simple. As coach Cindy Rech put it, "We didn't have any experience last year. Now we have so much talent on the team."



KEY LOSS: Dan Muesenflechter, shown here dribbling past a Benedictine player, is one of the key players who graduated last year. He set the single season scoring record with 14 goals a year ago [photo by Wiley Price].

Soccer

The forward line will probably feature Mike Bess along with newcomers Bret Gove, a transfer from Lewis and Clark Community College, Dave Houlihan, Matt Koeller and Pat Walsh.

Incoming goalie Ken Bayless from Flo Valley has looked impressive enough to press Weis for the starting net job. A split duty arrangement may be the answer to serving the talent that both keepers possess.

Dallas talked about working the new people in with the returnees as the season progresses, but was realistic about those chances. "Unfortunately we don't have that kind of schedule," the coach observed.

A look at the upcoming schedule confirms Dallas' point.

The Rivermen face an always feisty Benedictine squad in the opener Sept. 4 and then must battle perennial powerhouse St.

Louis University on the Billikens home field Sept. 7.

Other challenges to UMSL's new-look soccer team include home games against Southern Illinois-Edwardsville (Oct. 13), Washington University (Oct. 21), and the regular season finale against Brigham Young University (Nov. 3).

An Oct. 31 game at Quincy College highlights the 1981 UMSL road schedule.

And how will the Rivermen fare against their slated opposition?

"I think we'll win 12 games," Tim Murphy prognosticated. "I'm really optimistic."

Any reasons for such optimism?

"Everybody's confident that whoever goes in, is going to do the job. The attitude is really great. I can't stress that

enough."

Coach Dallas acknowledged the team's spirit as an important factor. "We'll have to rely on a collective effort," he said. "The players will say to themselves, 'Hey, I'm going to have to do it.'"

With the confidence expressed by both coach and players, the 1981 Rivermen hope to reach the final four at the NCAA Championship. Last year's 12-3 UMSL edition lost to Lock Haven State College, the eventual NCAA Division II champion, by a 2-1 score.

As Murphy said, "I don't want this to be the first team (in UMSL soccer history) not to make the playoffs."

If the newcomers come through—and if confidence is any factor—that is a dubious honor the 1981 Riverman shouldn't have to receive.

Rivermen

game, though, came with about 20 minutes left when Avila's Bob Butler was stopped on a penalty kick by UMSL's other goalkeeper, Ken Bayless.

"That was a big play," Dallas admitted. "Bayless has looked impressive so far and I think we're in capable hands with either him or Weis."

UMSL finally took the lead for good with about six minutes to go when co-captain and four-year starter Tim Murphy took the ball down the left side and crossed a pass into the goal mouth, where his brother, Jim, neatly directed the ball into the corner of the net.

"It was exciting because it was my first goal in an UMSL uniform," said the younger Murphy, a junior. "Tim made a great play by taking it to the line and crossing it in front of the goal. All I had to do was touch it by the goalie."

After the game, Tim Murphy talked about the progress of this year's revamped squad.

"I know we lost a lot of guys, but I think we're going to have a good season this year," he said. "We did more passing in the midfield tonight than we did all last year. And the attitude has

been really good."

The Rivermen will get a chance to show everyone just how good they are going to be this year when they open for real against Benedictine, tomorrow night at 7:30pm.

The Ravens return 16 lettermen last year's 9-8 squad. Fourteen of the returnees are from St. Louis and seven of them are starters, leading the way is sophomore striker Ted Powers, who scored four goals in 1980, and senior defender Phil Lombardo. Both players received All-District recognition last year.

Other outstanding players from St. Louis include last year's outstanding freshman, Jim Kopfensteiner, and backs Steve Tornatore and Joe Valenti.

UMSL defeated Benedictine in the final game of the regular season last year, 4-0, and will hope for a similar outcome this time around. UMSL has a 10-0-2 advantage in 12 games played against the Ravens.

The Rivermen, who have faced St. Louis University in the season opener in the last 10 years, have not won the first game of the year since 1975. UMSL will meet SLU next Monday, Sept. 7, at Francis Field.

"I don't know about St. Louis U," Dallas said, "But we'll be ready tomorrow night."

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